

HELLRAISER - RAVE TO HELL

Horror

Frank van Broekhoven

cursistfrank@hotmail.com  
+31 618443505

1. INT. HELLRAISER TECHNO RAVE - NIGHT

YOUNG FRANK (18, shaved head, athletic body) and YOUNG Kim (18, hair in a pony tale golden ear rings) are dancing at a large Techno Rave with loud base music. There is a banner above the DJ "Hellraiser 1993".

They are among dozens of similar Ravers in a smoke filled dance hall.

TIME

Young Frank sits at the rave in a chair with naked upper body while he gets a tattoo on his back.

TIME

Stock footage "Hellraiser 1993 Sporthallen Zuid Amsterdam".

TIME

Young Frank is dancing among dozens of other people on loud base music with his naked upper body.

Young Kim walks up to him and says something to him. We can not hear what she says because the music is too loud.

Young Frank turns around and shows his back to Young Kim. We see a large tattoo of Pinhead and the text "HellRaiser 1993". Young Kim is shocked when she sees the tattoo on his back.

Young Frank turns around and starts laughing while he sees her reaction.

2. EXT. BUNKER - DAY

SUPER IMPOSE: 5 hours later!

Young Frank, YOUNG RIK(Bonehead, 18 years old, with a golden chain link necklace) and YOUNG MARK (18, athletic, shaved head, golden ear ring in his left ear) are together with young Kim and a random dude at a bunker.

They are all clearly exhausted from partying all night long. They enjoy a beer and cigarette.

Frank is standing drinking beer and smoking in front of the BUNKER (WW 2 style concrete bunker in despair somewhere desolate in the dunes).

The other are standing a few feet away, while they sing the lyrics from a rave music number, and have a beer and cigarette.

OTHERS

*Ohh XTC You! You Got What I need! Oh XTC You, You got what I need.*

RANDOM GUY  
(nods at Frank)  
Hey Kim! What's up, with Frank?

The other 3 look at Frank.

Young Rik takes a baggy from his pocket and gives a pill to the others.

Kim grabs the pill.

KIM  
Oh Frank! He said that there was something mysterious with this bunker.

Kim and the other guys slap their hands together, while they swallow the pill.

KIM, MARK, RIK AND RANDOM DUDE  
Partyyyy Time!

All 4 start to laugh.

Young Mark, stands around with his arms wide in the air.

MARK  
So, I, was standing there in front of the DJ like this.

KIM  
*Hardcore will never die!!*

RANDOM GUY  
*Thrillseeekaaahhh!*

RANDOM GUY  
I, just hate it when these parties end all of a sudden.

YOUNG RIK  
After 12 fucking hours, that is!

P.O.V - Frank

S.O. A baby crying + sound of Hell.

Something moves in the dark of the bunker.

BACK TO SCENE

Frank looks inside the Bunker, the others don't seem to hear it.

Frank gets up and walks slowly toward the Bunker entrance, he walks slowly into the dark abyss.

A scarred face appears. Frank walks slowly backward outside the bunker.

BUNKER BUM (45, Long, messy, dark, hair) Comes out of the dark bunker. They all stand there laughing while Frank runs off. Frank slips and ends up in a pool of water, he is totally soaked. The others all look at him while they laugh out loud. Rik laughs the loudest.

Rik pours his beer into the pool of water.

RIK

Here, you got some beer in that pool party.

BUNKER BUM

Whoever wants to go to Hell. Or wants to stay out of Hell. Just talk to me, okay?

3. EXT. BUNKER - NIGHT

SUPER IMPOSE: 2 years later.

It is totally dark - we see a dim light walk toward the wall of the bunker. 2 hands dig a hole next to the concrete wall. S.O. Baby crying in the distance.

The 2 hands drop a black plastic puzzle box, in the hole and closes the hole with the pile of sand.

4. EXT. FRANK'S CAR REPAIR SHOP - DAY

SUPER IMPOSE: 16 YEARS LATER.

We see a car mechanic shop. The banner states "Frank's Car Repair Shop".

Frank's car repair Shop is situated in a badly maintained industrial park.

5. INT. FRANK'S CAR REPAIR SHOP - DAY

FRANK (35-40, fit and handy guy) works on a 1990s car. Frank works on the exhaust.

TIME

Frank's ex girlfriend, Kim (35-40, fit Female in classy clothing), enters the shop. She opens the door gets inside and has a look around.

She does not see Frank working underneath the car, so she turns around to leave the shop again.

KLANG -- S.O. A tool dropping on the concrete floor.

Kim turns around and looks beneath the car.

KIM

Oh! Hey! There!

FRANK

What!

KIM

Me was told, Frank would be here.

FRANK

Yeah, I just asked you what the fuck do you want?

Frank gets underneath the car and walks resolutely toward Kim and gives her a stare.

KIM

Is that you, Frank?

FRANK

Oh My God! KimYYYYYYYY!

Frank walks the last 3 feet toward Kim and embraces her with passion.

S.O. Old style telephone ringing.

Frank looks over toward the office then toward Kim again.

FRANK

Why are you here, Kim?

Kim looks around the shop which is a mess. Tools and stuff scattered around.

S.O. The phone ringing still.

Frank looks over toward the office again. Then to Kim.

FRANK

Okay, Okay. Gimme 30 seconds, Kim.

Frank walks toward the office and pulls out the electricity cable from the telephone. And walks back toward Kim.

FRANK

I, still get nervous from sudden sounds!

Kim shows a flier from a Techno Rave. Frank looks intensely at Kim and grabs the flier from her hands after 2 seconds he looks at it and starts to smile.

We see the flier close-up in Frank's hands and can see clearly the text "Hellraiser - The BOX edition".

FRANK

No Way!

KIM

You did not know that there is, an other Hellraiser rave?

Frank looks at Kim with a straight face. Then he extends his hand around the shop.

FRANK

How can I know? When I am busy with all this junk. 65 hours a week!

Kim start to laugh.

KIM

Yeah, now you talk about it. What are you still doing in this mess?

FRANK

Just 3 minutes ago I thought, that you were 1 of those silly city girls stranded on he road with an empty gas tank.

KIM

Okay, stop it Frank! It has been 18 years since I have seen you. But you have not changed 1 IOTA!

FRANK

In those 18 years I have never thought, you would show up with a bloody Hellraiser flier.

Kim looks at Frank intensely.

KIM

Well you are busy, I have a meeting in 30 minutes. Are you in or out, Frank?

FRANK

I promised David his wife. Before she died that I would make this the best garage in the state. To honor David.

KIM

David, who?

Frank looks at Kim.

FRANK

The owner of this garage.

KIM

That weird guy, who was so mad when he walked in, on us?

FRANK

Yea.

KIM

So, what happened to him? You mentioned that he died?

FRANK

It was very tragic.

KIM

What happened?

FRANK

Well you know we used to laugh when he worked on cars with just 1 hand and 1 foot.

KIM

He seemed like a nice guy.

FRANK

So we sit here, drink some beers while watching him work on this 1970s Volkswagen.

KIM

What happened, Frank?

FLASHBACK

Young Frank and young Mark sit there drinking beer. rave music in the background.

MIDGET DAVID (50+-, midget) works on a car.

Young Frank and young Mark laugh and joke about the sight.

TIME

While they look and David is distracted by their stupid jokes.

The stands trips down, and the car falls on David. Who is squeezed to death.

BACK TO SCENE

KIM

No way. Did that happen just here?

Frank nods in agreement.

KIM

That is so horrible. He was such a nice and hard working man.

6. INT. FRANK'S HOUSE - NIGHT

Frank places the last 2 glasses on the neatly decked table. Which is decked for 4 people. There is a large Big screen TV with a Hellraiser movie paused on the title scene. So we see HELLRAISER 1993.

RINNGGGG - S.O. Doorbell ringing.

Frank places the last 2 glasses on the table and opens the door. MARK (40+-, average guy, has the same golden ear ring in his left ear as Young Mark) enters the room.

TIME

Mark sits at the table. There is a plate with 8 juicy hamburgers and a large bowl of French fries on the table. And 3 6-packs of beer.

RINNGGGG - S.O. The doorbell.

Mark opens the door. Kim and her husband JAN (45 smart dressed) enter the room.

Frank looks up at Jan.

JAN

So, who is this Frank guy?

FRANK

That is ME!

Jan shows his ring finger to Frank, Frank sees that there is a wedding ring on his finger.

FRANK

Yeah, good thing she got you. So I don't have to worry about her. While we party.

Frank looks at Mark.

FRANK

All night long!

TIME

1 6-pack is still unopened. The other 12 beers have been or are in the process of being consumed by the tipsy Ravens.

Jan gets up and walks toward a vitrine closet and looks at a Hellraiser collection. He opens the door and grabs 1 of the CUBES and starts playing with it.

KIM

Watch out Jan, Frank doesn't like that.

Frank starts laughing.

FRANK

That was 18 years ago Kim.

MARK

Yeah, the last guy who played with that, was never seen again.

Jan looks intensely at Mark.

MARK

Oh, not that way really, I guess. But after that night we have never talked to him again.

Jan looks at Kim.

JAN

What night? Are you sure you want to party with these guys?

KIM

OH STOP IT, Jan! You go look at that Hellraiser collection. It is the best and most extensive in the world.

Jan has a look at the collection. Mark gets up and walks toward a CD player and turns it on. Loud Hellraiser music plays.(CD: Hellraiser: Immortality 1993. Song 3, Buzz Fuzz)

Frank and Mark start moving on the music.

Jan turns off the music. Which is followed by Booing From Frank, Kim and Mark.

FRANK, KIM AND MARK

*Don't touch that stereo.*

Jan sighs.

JAN

You brag about this Hellraiser collection. But 1 of these cubes is missing. What about that?

A silent 2 seconds follow.

While they look at each other.

MARK

I told you. The last guy who fucked  
with that collection. Has been off  
the radar ever since.

JAN

What happened to him?

Uneasy silence.

FRANK

He was found in a ditch.

Mark starts to laugh.

MARK

No, way man. He hanged himself.

Kim sighs.

KIM

Okay! Okay! I will tell the story.  
At Frank's birthday party I think  
in 95.

FLASHBACK

Frank's birthday party at Frank's house - 16 years ago! Young  
Rik messes with the cubes. He take NR4 cube and tries to  
force it open with a pocket knife.

YOUNG FRANK

Be careful with that thing Rik!

Frank grabs Young Rik's golden necklace.

YOUNG FRANK

That collection cost more then this  
thing.

Young Rik pushes Frank which results in a push comes to shove  
while the party keeps on going and the loud Rave music plays.

TIME

While Young Frank is kissing with Young Kim. Young Rik takes  
the cube (where the push comes to shove resulted in). And  
leaves the Party.

END Flashback.

TIME

Frank, Kim and Mark are dancing Techno Rave style on the  
hellraiser music while an old video (18 YEARS AGO) of the 3  
at a Hellraiser rave is playing on the TV.

Jan is sipping the last beer of the 3, 6-packs. And looks dissatisfied at the 3 Ravers while he is still messing around with 1 of the cubes.

Frank sits next to Jan and grabs the puzzle box and with some experienced moves he completes the puzzle box.

TIME

Kim takes a seat next to Frank.

KIM

I know where your missing cube ended up, Frank.

Frank looks with anticipation at Kim.

KIM

Do you remember that bunker were we were after the first Hellraiser Rave, back in 1993?

FRANK

Yea, how can, I forget that. When that bum came yelling out of the abyss of that bunker. And we scattered into the dunes.

KIM

Rik always made fun off you behind your back. How you fell down into the dirty water.

FRANK

Yea, whatever.

KIM

Rik, hid your cube near that bunker.

7. EXT. WIRE FENCE REMOTE LOCATION - NIGHT

Frank and Kim stand before a wire fence in the dunes.

FRANK

Are we not to old for this?

Kim looks at Frank.

KIM

Do you want your box puzzle, Frank?

Frank grabs a wire-cutters from his backpack and cuts a hole in the wire fence.

With a look around he goes through the fence. Kim follows Frank.

## 8. EXT. BUNKER - NIGHT

Frank looks around with a small LED light in the bunker.

S.O. Baby crying.

Frank and Kim hesitate to walk further.

FRANK

You are not scared. Are you?

KIM

Noo. But um. It is outside.

Kim walks to a specific point outside the bunker, against the wall of the bunker and points toward it.

KIM

This is were he buried it back in  
1997!

Frank starts digging with a small shuffle.

TIME

Frank has the dirty puzzle box in his hands and tries to move the pieces but they are stuck.

FRANK

Oh Kim. You are my hero to retrieve  
this missing cube after 18 years.

Kim gives Frank a hug. Frank looks into Kim her eyes. Kim shoves Frank away.

FRANK

But now I know Rik stole my puzzle  
box. How about we bury Rik here on  
this beautiful spot.

KIM

NO! Frank!

FRANK

Why the hell did you never tell me,  
that it was here?

KIM

Listen what you just said Frank.

Frank looks around into the abyss of the bunker.

KIM

We were scared that you would kill  
Rik.

FRANK

Me? No way Kim. I never hurt anyone.

KIM

Not? What about.... Hitting DJ. Wazdo.

FRANK

Oh My God! Do you still remember that?

KIM

Yes of-course that was so horrible. The nicest guy I've ever met.

FRANK

Met? You were making out with that asshole. Right in front of my eyes.

9. EXT. HELLRAISER RAVE - NIGHT

We see a line of Techno Ravers (sweat suit, males shaved heads. Females hair in pony tails) some with sunglasses others with lollies in their mouth, chewing gum, glow sticks. Most are obviously anxious and high on uppers. Standing in line to get inside the party.

There are 5 people before Frank and Kim in the line. There are 4 Bouncers checking people, for drugs, weapons etc.

1 of the Bouncers is talking with FIGHT GUY (30+-, fitness bonehead).

10. INT. HELLRAISER RAVE - NIGHT

Frank and Kim enter the Techno Rave.

They see some posters with advertisement of: "Touch the REAL HELLRAISER BOX - Only tonight"

Frank is being searched real good by Bouncer Kevin.

FRANK

Dude! I, am way too old for that kind of stuff.

BOUNCER KEVIN (Big muscle guy, 30-40) grabs 20 bucks from Frank's wallet.

He puts 2 pills inside and shoves Frank away with a violent push!

Fight Guy looks at Frank and starts to laugh.

Kim looks around and sees Frank being shoved away.

KIM  
Hey, what was that all about?

FRANK  
It's okay. It is an old friend of  
me.

Frank opens his wallet and grabs a baggy with 2 pills inside.

11. INT. HALLWAY HELLRAISER RAVE - NIGHT

Frank licks 1 of the pills to taste what it is. Kim looks around, her eye catches 2 guys mooning against a window.

FRANK  
Do you trust this stuff?

Frank shows the 1 pills to Kim.

Kim turns to Frank and grabs 1 of the pills. And has a look at it.

We see the pill in her hand and can observe that there is a cube image stamped on the pill.

KIM  
Oh my. You know that, I promised  
Jan.

Frank has 1 pill in his hand and shows it to Kim.

FRANK  
Last party together. We make it  
count. Right?

Kim holds her hand with the pill next to Frank's and smirks a little.

KIM  
No we have grown out of that,  
Frank.

Kim drops the pill in her mouth, Frank does the same. They both swallow the pill.

They slap their hands against each others.

FRANK AND KIM  
Partyyyy Time!

They start walking. Frank walks by the window and looks through it. Next to the glass wall there is a large door that is shut and has a HIGH VOLTAGE sign on it, red-white striped tape over the door and even a sign STAY OUT.

He looks through the window seemingly fascinated what he sees so he leans against the window with his hands touching the glass.

Kim, pulls Frank away.

KIM  
You don't want to touch that glass  
Frank.

We have a view through the window where we see; The DODGY TOMMY CUBE SHOW!

There is a large table in the room. Behind that there is a dark hall way with a banner on top that states: "LABYRINTH". On the left side there is a bar with a banner: "Drinks From HELL!".

There are some people just in front of the glass window on the inside of the room that are dancing on the music and watch The Box and DODGY TOMMY(50+- used car sales kinda guy).

Frank steps away from the glass. And points toward the Dodgy Tommy, who does not see him. However Frank points toward The BOX.

FRANK  
I will fix the puzzle!

KIM  
No Frank! That is the real one.

FRANK  
Yeah, the real fucking rip off.

They both start laughing. And walk off.

3 Ravers, that just passed the security check see the window look through it and start joking around.

1 points toward them and makes a gesture with his finger to his head like you are mad.

1 makes a WOW scary gestures toward the people inside.

And the third makes a jerk off movement through the window.

## 12. INT. HELLRAISER RAVE - NIGHT

Frank and Kim dance on loud base house music. There is smoke and laser shows.

They are obviously getting high.

Kim bumps against Fight Guy who pushes her away Frank doesn't notice the incident.

Kim looks around but ignores him and starts dancing again.

13. INT. HELLRAISER RAVE - NIGHT

Fight Guy is standing next to a Big Muscle guy they are making a drug-deal. Fight Guy hands over something while Big Muscle Guy hands over 20 bucks.

Frank (bare chested, shirt on his waist so we can see His Hellraiser tattoo on his back) bumps into Fight Guy who pushes Frank away with force. Frank turns around and with a firm punch he lands a right punch on Fight Guy's head. Fight Guy is knocked out cold. The Muscle Guy looks around then starts to fight Frank. Frank tries to calm him down. While Kim screams out loud. Muscle Guy beats Frank down yet Frank jumps up with force and knocks Muscle Guy down with a couple of solid hits.

Frank feels his face. Kim Walks up to Frank to see if he is okay.

Frank lets her know that he is just fine. Kim looks at the guys on the ground.

Kim is obviously shocked and turns toward Frank.

KIM

That is that guy from security.

FRANK

He started it.

KIM

We need to get out of here.

FRANK

No way.

KIM

Pull your shirt on! Your Tattoo.

Frank pulls his shirt on.

Kim points toward the poster of The Box. They follow the signs.

The signs leads them into a labyrinth as if hell. - Hallways getting smaller and smaller.

14. INT. HELLRAISER RAVE LABYRINTH - NIGHT

Frank and Kim walk in the dark labyrinth that is periodically lit by the light from a stroboscope. They walk in complete smoke filled hallway.

2 near naked females(1 dressed in pink undies and 1 in white undies, both have a Cenobite look) wave them down into the smoke. Frank and Kim cautiously walk between the bare chested ladies through the hallway.

They walk passed the girls in the totally smoke filled labyrinth.

Out of the smoke a totally drugged guy approaches them and tries to stop them from walking down the hall.

CRAZED GUY

Do not go any further. That Box is the real thing.

FRANK

Yeah, seems to me that you had the Real good stuff tonight, buddy!

Frank gently pushes the crazed guy to the side and pushes Kim in front through the hall.

They walk through a dark hallway which has been decorated with chains, hooks, painted Cenobites.

15. INT. HELLRAISER RAVE BOX ROOM - NIGHT

Frank enters the room and sees Dodgy Tommy. Standing next to a table with a single Box Puzzle on the table.

The music from the party is heard throughout this scene.

A banner states "Hellraiser BOX".

An advertisement states "10 Bucks to touch The Box."

On the far side of the room there is a large glass wall with a banner on the top which states: "Freakshow!", on the side of the window there are curtains drawn open. Next to the glass wall there is a door with an: "Emergency Exit" sign on top.

The window shows the hallway next to the entrance. When Frank and Kim are watching The Box show. There are several Ravers making fun of them through the window.

There are 3 guys and 2 girls dancing on the music while they pay little attention to The Box Show.

COCKY GUY (35 fit guy with shaved head and wears a sweat suit) pays 10 dollars.

DODGY TOMMY

Okay have a go with The Box. From all the hundreds of people who tried this Magic Box From Hell.

(MEER)

DODGY TOMMY (CONT'D)

Nobody even could make it turn a single turn.

COCKY GUY

Well I payed. So, I, will fix that thing.

Frank and Kim walk up to the Bar in the corner of the room. The bar is called Bar from Hell! There are 4 Ravers sitting at the bar watching The Box Show.

Frank orders 2 beers from the in Hellraiser bikini clad bartender.

BARTENDER

We don't sell beer. Have a look at the menu.

Frank looks at the menu. Kim sighs and pushes Frank against his shoulder.

KIM

2 Beers from Hell!

Frank looks at Kim.

KIM

Fuck, are you stupid?

Bartender gives them 2 beers Frank gives a bill to the bartender.

FRANK

Keep the chance.

Cocky Guy walks to The Box, but while he walks the last few feet he starts to have some doubts and is seemingly scared to walk toward The Box.

COCKY GUY

What's up, with that eerie feeling dude?

DODGY TOMMY

That is the feeling from Hell. I am not selling snake oil here!

Cocky Guy touches it with the tips of his fingers. And walks off fast.

DODGY TOMMY

Well that was easy money. Any other takers?

All the onlookers shake their heads.

The fat guy walks over to Dodgy Tommy and hands over 10 Dollars.

DODGY TOMMY

Oh my! I was hoping that you would try. Since you look like the person with the feeling to solve this puzzle once and for all.

The fat guy grabs The Box. Then looks at it intrigued, he seems to weigh The Box in his hand.

DODGY TOMMY

Yes..?

The Fat Guy shakes The Box next to his ear. As if he wants to see if it is real.

DODGY TOMMY

It is the real deal.

Fat guy ignores it and has a close look at The Box, and randomly pushes on The box with his finger.

DODGY TOMMY

No, it does not have a secret button, or an LED light.

FAT GUY

How do you know?

DODGY TOMMY

You are all the same tonight. Pushing, shaking trying to fucking steal it.

Fat guy tries to open The Box.

Kim sees a mirror hanging on the wall. She walks toward it and rearranges her hair and her make-up.

Fat guy places The Box back.

FAT GUY

Rip Off! This thing does not work.

Frank walks toward the Dodgy Tommy.

FRANK

Dude, I, can fix any Box Puzzle in the world.

DODGY TOMMY

Yeah tell me about it. I, heard that 123 times tonight.

FRANK

If you give me a discount. I, will finish this puzzle before you know it.

DODGY TOMMY

Oh my God. 10 dollars to touch this ancient relic made and created in Hell.

Dodgy Tommy looks toward the crowd then back at Frank and raises his voice.

DODGY TOMMY

And you want a fucking discount?

Frank puts his fingers in his ears.

FRANK

I can't fucking hear you.

DODGY TOMMY

Okay! I will make you a deal. If you make a single turn in 2 minutes you get 100 bucks. If not you owe me 20!

Frank walks toward it. Kim pulls Frank on his shoulder.

FRANK

What?

KIM

DON'T YOU FUCKING TOUCH THAT THING FRANK!

FRANK

Look, I, can fix any cube puzzle in a minute!

KIM

YES I KNOW FRANK. THAT IS THE FUCKING PROBLEM.

Frank pulls loose from Kim her grip. Kim walks after Frank but when she looks at The Box puzzle she backs off and keeps her distance between her and The Box puzzle.

Frank grabs The Box.

Then he keeps it in his hands and weighs it in his hands he stares at it.

FRANK

Oh my God. This is the, real Box!

Frank slides his right finger over The Box.

The Box Opens the gate from Hell!

We hear Techno Rave music and tune sound effects!

We see some Ravers watch through the window from the outside.

16. INT. HELLRAISER RAVE HALLWAY ENTRANCE - SAME

Fight Guy talks hyper actively to his buddy from the security team. Bouncer Kevin is upset and looks around. In the background we see some Ravers looking through the glass window.

Some other Ravers that just entered the party, look at the commotion at the glass window and join the onlookers through the window. INTOXICATED GUY (+-25, athletic, long hair, track suit, wide eyed) stares with amazement through the window at the show, obviously totally oblivious about what is going around him.

1 of the Ravers start screaming the other join in. The Fight Guy and Bouncer Kevin walk toward the window.

FIGHT GUY

There he is. That fucker nearly  
killed me.

At the same time, Raver #1, from inside The Box room opens and runs through the emergency exit while screaming.

Yet from this side of the glass wall the emergency exit is labeled as High Voltage door.

So the people from outside the room look startled.

But the Ravers run inside and start dancing on the music watch the show. Some stand there pointing and laughing at Pinhead and the Cenobites.

17. INT. HELLRAISER RAVE BOX ROOM - SAME

PINHEAD (male, pins in his head, white skin) and 2 Cenobites which are CHATTERER (male, deformed face, no eyes, and white skin), BOUND(big male, white skin, deformed face leather straps over his eyes and mouth) appear.

Pinhead observes the scene and instructs Bound to block the emergency exit and Chatterer to block the Labyrinth entrance hall.

Cocky Guy sees Pinhead and runs toward the emergency exit. He bumps against Fight Guy, who he pushes away. Yet he runs against Bound.

Bound uses his giant ax on a chain to cut off his right arm and legs. With 2 single swoops.

Cocky Guy lays on the ground while screaming out loud. His eyes are wide while he lays on the ground with his arms and legs next to him, the blood is gushing out of him.

PINHEAD

Well, this seems fun to me.

Some Ravers look at Pinhead and start to laugh at the show. While the party goes on.

Dodgy Tommy, runs for the Labyrinth while he sneaks into the smoke filled Labyrinth. He bumps against the 2 Dancer Girls that walk into the room, apparently curious to see what is going on.

Pinhead gets angry.

PINHEAD

Are you silly mortals imitating  
Hell, here?

Frank looks at Pinhead. Then at Kim who looks in shock.

Chatterer looks at The Freakshow and sees Intoxicated Guy, staring at the dancer girl with the white skirt.

Bound uses his chain with a hook to shoot through the window. Hooking Intoxicated Guy through the face. With a single pull he pulls the guy through the window.

Slings him straight at the dancer girl with the white skirt. The hook catches the dancer girl in the chest. She is pulled to the ceiling while Intoxicated Guy slides through the smoke filled entrance hall. His head however stays on the chain.

Frank shakes Kim. Kim screams in his face.

Frank shakes his head then looks at Pinhead again. Pinhead looks straight at him then points toward him.

PINHEAD

You opened the gate to Hell. So we  
come to tare you apart.

Pinhead looks around and sees some Ravers look, stare, point and laugh out loud at Pinhead.

Chatterer rips open the dancer girl and hangs her with her legs spread on the ceiling. While her intestines drip down her face on the ground.

The 3 guys and 2 girls that are dancing on the music, apparently think they are watching a show. And keep on dancing and laughing. While the blood of the dancer girl drips on them.

Bound, looks at the 4 people sitting at the bar. They are looking drunk toward the bartender and have no clue what is happening behind them. The bartender looks at Bound in total fear.

Bound, starts waving his Ax on a chain through the air. It makes 3 slings. Before it flies toward the 4 people at the bar.

Bartender jumps down, just in time! Before the AX chops through the heads of the 4 people 1 after the other.

The ax happens to chop their heads half way.

Bartender lays down on the floor when she looks up, she sees the top of the head of the first guy drop down on the floor just in front of her. She tries to scream but grabs her mouth shut with her right hand.

Then she looks up to the second guy and sees the top of his head slide off and drop in front of her on the ground. Then the top of the heads of the other 2 guys drop 1 by 1, in front of her.

1 of the Ravers has a beer in his hand. We see a drop of blood from the dancer girl drip in his beer. He makes fun of it and shows his beer to his buddies. They all laugh and keep on dancing.

Bound, waves his Ax on a chain at Raver #11 toward his feet. So Raver #11, jumps up and down on the beat of the music to avoid the ax flying at his feet. At the same time,

Pinhead slashes one of the laughing Ravers with his chains in the head. His head is cut open in 2 while his brains fall on the ground. Blood and guts all over. His friends now scream in terror.

PINHEAD

Look what you have done now Frank!  
You have opened the gates from  
HELL.

Frank start to fistfight Pinhead! While Raver #11 looks over to Frank he misses the swiping AX and is chopped at the legs. While he falls on the ground, the Ax smashes him in the chest.

PINHEAD

Look silly mortal. You opened The  
Box. You can come with me to Hell.  
I will show you love and beauty  
beyond believe.

FRANK

I got all the beauty of life right  
here, buddy boy.

Frank is thrown backward by a rusty chain. Frank flies against the wall.

1 of the Ravers tries to run toward the smoke filled Labyrinth hall. Just before he disappears in the smoke, a rusty chain smashes through his head, his brains drip down his face. While he still manages to run for 2 steps before he falls backward dead on the ground.

Kim tries to walk through the broken window. Fight Guy looks at her and pushes her toward Bound.

Pinhead looks at Kim who just falls in front of Bound.

PINHEAD

Are you trying to kill this beautiful girl?

Bound throws his ax on a chain toward Kim. Pinhead grabs the ax with a chain and flies it around 2 times. Then looks decisively toward Fight Guy who tries to climb through the window. Pinhead slams the ax in his back.

PINHEAD

Just when I thought I had seen it all before. Now them mortals try to recreate our special place in Hell. And now they think they can escape our mighty power to pull you all into the wonderful world of eternal suffer and agony.

Frank gets up.

S.O. Police sirens.

Frank pulls Kim up and they run toward the broken window from the 'Freakshow'.

18. EXT. HELLRAISER RAVE OUTSIDE - NIGHT

Frank and Kim run away from the party. We hear a lot of police sirens, see police arriving at the scene. There are also dozens of Ravers running away from the Party.

19. INT. HELLRAISER RAVE - NIGHT

The party is over the lights are on, police officers are investigating the scene.

POLICE LIEUTENANT(Male, serious, 40+) interrogates RAVER #2 (Male 25+- athletic) obvious high on uppers.

POLICE LIEUTENANT

So you state that some mythical Devil attacked these people?

RAVER #2

Yeah, No not really. It was Pinhead from the Hellraiser movies.

Police Lieutenant gives him a stare.

RAVER #2

No really, he came out of a big pile of smoke and swept his hooks on chains and slashed all those people.

POLICE LIEUTENANT

Um did you have something to drink tonight?

Raver 2, looks at the bodies of the dead people.

RAVER #2

Look at these bodies, man! Are they not slashed by hooks and chains?

Police Lieutenant shakes his head.

20. EXT. HELLRAISER RAVE - NIGHT

Police Lieutenant and Police Officer (Muscular guy, 30+) are interrogating FEMALE RAVER #3(female 20+- fit girl with sunglasses on. Obviously high on uppers.)

POLICE LIEUTENANT

So, tell me what you saw in there.

Female Raver 2, looks bewildered around while she starts talking.

FEMALE RAVER #3

Pinhead came to attack us. Because we did not dance hard enough.

POLICE OFFICER

Take you sunglasses off, girl.

POLICE LIEUTENANT

Why do you even wear sunglasses at night?

Female Raver #3, takes her sunglasses off.

FEMALE RAVER #3

Well um. I am sensitive for light in the weekend.

POLICE LIEUTENANT

Yeah okay. So you say pinhead, came? From where?

## FEMALE RAVER #3

He came from The Box, to take us  
too hell. Then we could not hear  
him because of the music. So he  
killed them.

## 21. INT. HELL - NIGHT

The sun-glassed Raver who laughed out the loudest is hanging  
from chains with hooks. His face is skinless his mouth has  
been cut as if he is laughing.

## PINHEAD

So you wanted to be in Hell. Now  
you can laugh for eternity.

Pinhead starts laughing out loud and his example is followed  
by the Cenobites.

Bound uses an huge ax on a chain to chop of an arm of the  
sun-glassed Raver.

## 22. INT. POLICE OFFICE - DAY

Police Lieutenant and Police Officer are sitting on 1 side of  
the table in an interrogation room opposite of Dodgy Tommy.

## POLICE LIEUTENANT

So why are all these party goers  
tell me that you slashed all those  
people with knives on a chain.  
Because they did not want to touch  
your little box?

## DODGY TOMMY

Did you see those bodies? It takes  
a whole fucking rugby team to slash  
all them in 5 minutes.

## POLICE OFFICER

(angry voice)  
So, who done it?

Dodgy Tommy gets anxious and looks around as if he wants to  
escape.

## POLICE OFFICER

Well?

## DODGY TOMMY

It was Pinhead. That client solved  
the puzzle from the box. Then  
Pinhead and the Cenobites came. And  
killed everyone.

## 23. INT. POLICE OFFICE - DAY

There is a meeting with high ranking police officers investigating the mass murder at the party.

Police Lieutenant stands for a projector while there are 7 police officers sitting on a meeting table. 1 of the police officers is Mark!

On the projector we see an image of the crime scene at the party.

POLICE LIEUTENANT

So we got 15 dead people. They all have similar cut wounds. The strange thing is that we have till date no solid evidence.

RANDOM POLICE OFFICER

There must be witnesses with 43 thousand visitors.

POLICE LIEUTENANT

Yea we have interrogated dozens of Ravers. However they are all too high on XTC and Amphetamines. They all report Pinhead as the culprit.

## 24. INT. FRANK'S CAR REPAIR SHOP - MORNING

The clock on the wall states it is 10 to 8.

Frank works on a car from which all 4 tires are removed.

The phone ring loud. Frank sighs and looks over to his office. Frank picks up the phone.

FRANK

(in the phone)

Yes, It will be ready tonight as promised. No it's okay just had a rough weekend. See you tonight.

Frank goes back to work on the car.

Kim comes into the shop she is dressed classy but is seemingly tired.

KIM

Hey! Frank!

Frank stops his job and walks resolutely toward Kim.

FRANK

Hey Kim. I, am glad, that you are here.

Frank hands over a tool.

Kim looks somewhat surprised at the tool she has in her hand.

FRANK

It is for the wheel-nuts. I will  
show you.

Frank pushes Kim toward the car. He grabs the tool from Kim  
her hand and shows how to use it.

KIM

Um actually. I am here beca--

Frank walks toward the other side of the car.

FRANK

No, this car has to be finished  
tonight. But I, will never make it.

Kim tries to get the wheel off. But she is kind of clumsy.

So she gets a little frustrated and starts kicking on the  
tool. The tool falls on the concrete. - CLANG-.

FRANK

Okay, forget about. I can do it  
myself.

Kim takes a seat on the sofa. Frank sits next to her.

FRANK

Are you okay?

Kim rests her head on her hand.

FRANK

You seem tired.

Kim shakes her head.

KIM

Did you see the news?

FRANK

Nope! As I told you last week. I  
got to work day and night to keep  
this shop running.

Kim walks toward the TV and turns it on and flips toward he  
local news channel.

ON THE TV SCREEN

Crime scene footage from the Hellraiser Rave. 9 dead sliced  
up people scattered around and 7 law enforcement and white  
clad people are investigating the scene.

BACK TO SCENE

FRANK

No way.

KIM

Yeah.

FRANK

Is that real?

KIM

Why the hell? Did you open The Box.

Frank looks around innocently.

KIM

Don't play stupid on me. You knew that box would open the gate to Hell.

Frank shakes his head.

FRANK

I, don't know what was in those pills Kim. But, I, still feel like I am flying into heaven.

Frank grabs a beer and opens it - click - and takes a drink.

FRANK

Whatever happened there. It has nothing to do with you or me Kim.

KIM

I, can help you in the weekend with the car.

FRANK

No, it's okay. It needs to be done TONIGHT!

KIM

Well, I got a meeting in a few. I guess we will call.

FRANK

Yes! We stay in touch. Don't be too upset about those murders. You know the world we live in these day.

Kim blows a kiss toward Frank while she leaves.

Frank turns off the TV with the crime scene footage is still playing.

Frank goes back to work. He grabs the tool that Kim dropped on the floor. And starts loosening the wheel nuts.

S.O baby crying. Frank looks up.

S.O chains and Hell. The shop is engulfing in smoke, laser lights. Frank keeps the tool in his right hand as he looks paranoid around.

FRANK  
What, now again?

Pinhead appears together with Chatterer. Pinhead shuts the door. Chatterer takes prominent place in front of the door.

FRANK  
Can't you see that I need to fix  
this car. Today!

Frank walks toward Chatterer and tries to push him away.

Chatterer does not move and stands straight in the doorway.

PINHEAD  
You opened the door to HELL!

Frank turns around where he sees Pinhead.

FRANK  
I, will shut your silly door with  
The Box!

Pinhead starts laughing loud.

Frank grabs a large tire iron and swings at Pinhead. Who uses his chains to capture the tire iron and throws it through the room.

FRANK  
You are not fucking real!

PINHEAD  
You saw how I cut that dancer girl  
with these very chains.

Frank shakes his head.

FRANK  
What do you want of me?

PINHEAD  
Why did you open The Box?

Frank points toward the wall on the opposite of the room.

FRANK  
Look that way.

Frank takes 2 steps and swings at Pinhead.

Pinhead uses a chain to grab Frank's arms and swings him at the wall where Frank just pointed at.

Frank is hanging unconsciously 10 feet high, with his arms wide on the wall. The chains are wrapped around his arms without penetrating the arms.

25. EXT. FRANK'S CAR REPAIR SHOP - SAME

Kim walks toward her car. She hesitates and looks around toward the car repair shop.

Then she sees light flashes from inside the car repair shop and smoke coming out from the door and windows. So she runs toward the car repair shop.

26. INT. FRANK'S CAR REPAIR SHOP - SAME

Frank is pinned by the hooks and chains from pinhead to the wall when Kim comes charging into the shop and starts screaming.

Pinhead turns toward Kim. Kim turns around but gets yanked backward by a chain with a hook that is ripping the flesh from her cheek.

Chatterer walks toward the door and stands firm in front of it effectively shutting down her escape route.

Kim pulls away ripping the flesh from her cheek while she makes a run for the door. Only to run against Chatterer who blocks the door. Then she walks backward 2 steps, turns around and starts yelling against Pinhead.

KIM

What have you done with him? Get  
him down! NOW!

Pinhead looks at her. And talks with a soft voice.

PINHEAD

You my dear. Are mighty beautiful.  
I, have a special place for you in  
Hell. Why don't you come with us?

Kim screams in terror while she looks from Frank to Pinhead again.

PINHEAD

Okay, Okay, my love. You look just  
as sexy as my very first  
girlfriend.

KIM

You are a sick mother fucker!

PINHEAD

Oh jay. The same sexy temperament  
as well. You belong in Hell.

KIM

You are the most ugly motherfucker  
I have seen in all my life.

PINHEAD

How about a deal? That you can not  
refuse my dear.

KIM

How about you fuck off wherever you  
came from.

PINHEAD

If you come with me, to my lovely  
dwelling in Hell. I will give your  
boyfriend a free pass.

Kim screams out loud while she attacks Pinhead.

PINHEAD

No, I think I will keep you around  
for a while. We can have some fun  
together. Your suffering will give  
me pleasure for a while.

Pinhead turns to Kim and skins her alive.

Pinhead looks at Frank while he rips her skin off her scalp.

PINHEAD

You are no fun Frank. I, will be  
back when you are conscious and  
ready for some good old torture and  
pain.

27. EXT. HELL - NIGHT

Fight Guy sits in an awkward position.

His throat is cut, while his tongue is hanging by a chain and  
a hook through his throat. While he struggles to breath.

On the other side of the room, Kim is hanging from chains and  
hooks in her body. Her skin is nearly breaking. Her face is  
in agony. But she can't scream no more.

PINHEAD

What is wrong my dear? Can't you  
scream no more for your silly  
boyfriend?

Kim tries to scream but her voice is nearly dead from the  
screaming days on end.

PINHEAD

That's what I thought! Now I have your attention. You should have known better then to jump in a man's fight.

Kim tries to kick and slap but her arms and legs are pulled apart by the hooks in her flesh.

PINHEAD

All we wanted was to torture your boyfriend for eternity. What is so wrong with that?

Pinhead turns his attention to Fight Guy, he dips a pencil into a fresh cut in his bare chest. He uses the blood dipped pencil on a wooden board to draw a Cenobite with 4 arms.

CENOBITE SURGEON(male, white skin, his eyes are permanently shut) looks interested at the drawing.

28. INT. HOSPITAL ROOM - DAY

Frank is in a hospital bed and reads the paper.

We see a photo of Kim in good times. And a censored photograph of the crime scene in Frank's car Repair shop.

On the small table next to his bed is a small collection with prescription pills.

2 police officers come in the room.

POLICE LIEUTENANT

So, again Frank. You were at the Techno Rave where all those murders took place?

FRANK

Yes! I, told you 3 times now.

POLICE OFFICER

No need, to get rowdy with us Frank. We are here to solve a gruesome murder.

FRANK

The murder of my childhood girlfriend yes. Your buddy here just went to my shop to retrieve the video footage.

POLICE LIEUTENANT

That is why we are here to talk to you again Frank.

POLICE OFFICER  
Your camera systems, although  
extensive. Went dark just before  
the murder took place.

Frank looks surprised at the police officer 2.

FRANK  
That can't be true. I, even have a  
backup battery, for the camera  
system. Able to record for 48 hours  
after a worldwide blackout.

POLICE LIEUTENANT  
The only reason why you are not in  
jail, is that your injuries match  
the crime scene. And it is  
impossible for Kim to nail you down  
the wall, 10 feet high.

POLICE OFFICER  
But, we will be back to talk to you  
Frank. Until we got this sadist who  
skinned your girlfriend alive.

FRANK  
It is a bald motherfucker with 20  
pins in his fucking skull!

POLICE LIEUTENANT  
Yes, you told us your fantasies,  
Frank.

The police officers walk out the room and slam the door.  
Frank stares at Kim her photo in the paper.

TIME

Frank looks at the TV that is across the room.

ON THE TV

A white clad scientist explains how the Ravers. Project the  
image of Pinhead on the serial killer because their brains is  
exposed to light flashes uppers and the deafening sound of  
120 Beats per minute.

SCIENTIST TV  
It is a well known and researched  
brainwashing technique. To flood  
the brain with short light pulses.  
Loud music and scary images. To  
disorientate and influence the  
subject.

Interview with Raver #10 - Who explains in detail how Pinhead  
ripped open the cute naked dancer girl next to the BOX.

JOURNALIST

What actually happened in there?

RAVER #10

Well, I was dancing there with some folks. So, this guy grabs this Box Puzzle. And I swear to god, I don't know what happened. But the next thing that I remember is this Giant Pinhead. He shoots this chain and rips open every fucking body in the room.

JOURNALIST

Well, there you have it. Somehow they all claim Pinhead killed those unsuspecting Ravers.

Back to the scientist explaining this phenomena.

SCIENTIST TV

As that man said. This so called Party; has all the hallmarks of a brainwashing session. Lack of sleep, laser light shows, combined with uppers and images of scary Pinhead characters. Imprints this image in their brains. So anyone can have committed these murders, in a setting like this the only thing they can remember is Pinhead.

BACK TO SCENE

Jan comes charging into the room.

Jan is mad and grabs Frank by the neck and tries to strangle him.

JAN

You motherfucker! I, knew you were trouble the very first time I saw your sick, sadistic, hellraiser collection.

Frank fights Jan as good as he can with his bruised and taped body.

Jan looses his grip on Frank and takes a step backward. Then he takes a deep breath and calms down.

JAN

Tell me Frank. You skinned her.

## 29. INT. LOST AND FOUND - SAME

A LADY #1(Female 30-50) sits at a desk working on some papers in a small obscure office. A second lady puts The Box next to the lady on the table.

LADY #1  
What is this?

LADY #2  
It was found by the Police from  
that Rave, last weekend.

Lady #2, picks up The Box and feels it. She smiles and plays with The Box.

## 30. INT. HOSPITAL ROOM - JUST AFTER

S.O. a baby crying.

Jan stares at Frank. Frank looks around. The sound happens to come from underneath the bed.

FRANK  
What is it?

JAN  
It sounds like a fucking baby.

Jan looks underneath the bed. There is nothing there.

JAN  
Now! You tell me what you did with,  
Kim.

FRANK  
Fuck you Jan. I told you 3 times  
now. Pinhead did it.

Jan shakes his head in disbelief and takes a deep breath.

JAN  
Okay... Pinhead came and skinned my  
wife. Where the hell, is her body,  
Frank?

Frank shakes his head in disbelief and takes a deep breath.

FRANK  
He took her to hell. And told me he  
would be back!

JAN  
So! How do we get her out of hell?

FRANK

We need The BOX! Then we have some options.

Jan gets up, looks at Frank.

JAN

I go now. I will see you tomorrow at the funeral.

Jan gets out of the room and chucks the door - Bang.

Frank stares at the roof.

S.O baby crying. Frank looks around suspiciously.

Some lights flashes from through the walls while it gets dark inside the room.

Sound of chains and hell sounds.

Frank looks around. Pinhead appears with Bound.

PINHEAD

Frank! Tell me. Do you want to see your girlfriend again?

Frank refrains from saying anything but looks from Pinhead toward Bound.

PINHEAD

Oh you are trying the who flinches first game with me?

FRANK

Dude, you are fucking with my brain. I am dizzy from all the medicines and I would prefer if you, fuck away now.

PINHEAD

You, are one of the lucky ones, Frank. I give you 2 options. Suffer in Hell for eternity by the side of your lovely girlfriend. Or give me the box.

Frank shouts out as loud as he can.

FRANK

I, don't have the fucking box!

Then Frank looks around and finds himself in a well lit empty hospital room in his bed. Nothing to hear but silence.

Frank feels his head and falls backward with his head in the pillow, sound asleep.

## 31. INT. STADIUM - DAY

Frank and Jan are walking in a stadium.

FRANK

Here it was.

Frank and Jan are searching among the family orientated people watching the game.

A security officer walks up to Frank.

SECURITY OFFICER

What are you looking for? Did you loose a coin?

FRANK

No, we are searching for my missing cube puzzle.

SECURITY OFFICER

When did you loose it?

FRANK

Saturday night. At the Hellraiser Rave.

The security officer looks with suspicion at Frank.

SECURITY OFFICER

This whole place has been sterilized after those 9 murders. Whatever you lost, it is gone for ever.

JAN

Maybe, at lost and found objects.

## 32. INT. STADIUM ENTRANCE - DAY

Frank and Jan are at a glass window were Lady #1, sits behind. A banner on the glass states: "Lost and Found".

FRANK

I, am looking for my missing Box puzzle.

LADY #1

How, does it look?

FRANK

It is about this size, it is black with golden inlays. And it is pretty heavy for it's size.

LADY #1

Wait a second.

Lady #1, leaves the room and comes back with The Box.

LADY #1  
Here it is.

Frank grabs The Box, and they leave.

33. INT. FUNERAL HOME - DAY

Frank sits in a chair covered in bandages. Jan sits next to Frank. Jan has the box in his hands while he sits on a wooden bench with Mark on the other side of Jan.

They are staring at a wooden coffin with a large photo of Kim in good times on top.

At the back of the room there is Police Lieutenant and Police Officer who are standing observing Frank and Jan.

There are several other people in the room.

There is a moment of silence.

Then the preacher starts his preaching. Jan rubs the Box with his fingers before he puts it away in his pocket.

PREACHER  
We have known Kim for a big part of  
our lives.

While the preacher preaches there is a soft screaming from a baby from inside the coffin.

Frank looks suddenly at the coffin.

PREACHER  
Even though she had a rowdy youth,  
with all the parties and sins the

Jan looks toward Frank then toward the coffin.

PREACHER  
Contemporary youth is exposed to.

Jan gets up and walks toward the coffin.

The preacher sees it and tries to stop Jan.

Jan pulls loose and listens carefully at the coffin.

Soft screaming of a baby can be heard. The others gather round the coffin.

Jan starts praying open the coffin Frank and Mark start to help. Police Lieutenant and Police Officer look at each other. Then walk toward the commotion.

However their view is obscured by the other mourners who are gathered around the coffin.

When the police officers breach through the crowd and they can see what Frank, Jan and Mark are doing. They see that Jan just breaches the coffin. A moment of silence follows while Jan looks into the coffin. We can see inside the coffin, there is nothing more than a black plastic bag. Jan quickly opens the bag while the police officers try to stop him.

Jan pulls loose with the bag in his hands they all stare at Jan then slowly at the bag. Jan rips the bag open then shouts out loud.

JAN

Noo!!! Kim! Where are you?

Jan drops the bag and a pile of human skin falls on the ground we can clearly see Kim her face in the skin.

34. INT. FRANK'S CAR REPAIR SHOP - NIGHT

Frank and Jan are in the dimly lit repair shop. The shop is covered in crime scene investigation stuff. Blood is covered on the floor and the walls.

JAN

So, you were hanging on that wall?

Frank nods in agreement. Frank looks at the ground and points toward it.

JAN

This is where she died, right?

Frank nods again.

Jan grabs The Box and starts messing around with it. When Frank sees it he rushes to grab The Box.

FRANK

Noo fuck. Don't do that!

Jan is angry.

JAN

I, need to get, Kim back!

Frank tries to pull The Box from Jan his hands. Jan holds on to it.

JAN

What did Pinhead tell you, Frank?

FRANK

I told you 3 times before. He needs to have souls to feed on.

JAN

What the hell do we need this Cube for?

FRANK

I don't fucking know. We may be able to close the fucking gate for ever.

JAN

Look Frank. When Kim told me you and your Hellraiser obsession. I have watched every movie.

FRANK

That were movies indeed. Not fucking documentaries.

JAN

Oh My God. You investigate this Pinhead for 20 Years. Now he comes and kills my wife. Now you deny that he is real?

FRANK

No! Of course not. I saw him come from the fucking gate of Hell.

Jan starts to puzzle with The Box again.

FRANK

But THOSE, movies were fantasy.

Jan makes a specific move and The Box - CLICKS.

35. INT. HELL - SAME

Pinhead Talks to Kim while Fight Guy is sufferings in the background.

PINHEAD

What would you say, if you could experience the love and passion of this Hell? Instead of endless suffering and agony.

KIM

Do, I get my skin back? What about that amazing sexual feeling i got when i see The Box.

Kim disappears all of a sudden.

Poof Kim is gone.

Pinhead is mad and angry and looks at the empty hooks and chains hanging on the walls. Then he turns toward Fight Guy.

PINHEAD

I, guess that you are hungry by now?

Pinhead cuts 1 finger of Fight Guy and shoves it in Fight Guy's mouth.

36. INT. FRANK'S CAR REPAIR SHOP - JUST AFTER

Frank looks at Jan, who looks back at Frank they stay silent for a second. Jan returns to The Box and keeps moving. A second CLICK follows.

FRANK

How the fuck do you know how to use this thing?

JAN

I, just told you, Frank. I have meticulously analyzed the movies and memorized the puzzle moves.

Jan keeps moving The Box and then a - LOUD CLICK - confirms the puzzle has been made.

A loud rumbling sounds the ground is shaking a white flash is seen.

Then total silence.

FRANK

What the hell did you do, Jan?

JAN

I opened the gate to Hell. So we can get this Pinhead guy!

Then nothing seems to happen. Jan wants to take The Box. Frank grabs it. Jan is angry he grabs The Box and leaves the Car Repair Shop and slams the door behind him -- BANG --!

FRANK

Hey don't go out there by yourself Jan.

Frank grabs a beer from the fridge and takes a seat. He looks around the dimly lit repair shop.

Takes a big sip of his beer.

FRANK

(to himself)

Kim, Kim, Kim. Why did you come back?

Frank gets up and walks around in the room. Has a look at the car without the tires.

When he walks around it he sees the body of a skinned woman.

Frank is startled and walks back without raising his eyes from the skinless figure.

KIM

Frank.

FRANK

NOOOO!.

KIM

Frank.

FRANK

Kim?

KIM

Help!

Frank proceeds cautiously and walks toward Kim.

FRANK

How?

KIM

I need souls to regenerate.

FRANK

Souls?

KIM

Don't be silly Frank. You have seen the documentaries.

FRANK

What documentaries?

KIM

The Hellraiser movies of course, sweetie pie.

FRANK

Oh My! Kim! You never called me that since we broke up Friday night 3-th of November 1998.

KIM

Oh Frank, you still remember that night?

FRANK

Yeah duh. I think about you every single day Kim!

Kim moves closer to Frank and tries to grab his leg.

FRANK

Noo Kim! Don't ask that from me.

KIM

Do you like to see me die like this  
Frank?

Frank bursts in tears. Kim talks with a sweet and lovely voice.

KIM

If you remember 23 May of 98, just  
like me. You must also remember  
July 4-th 96.

FLASHBACK

How Frank and Kim hooked up at a Hellraiser Rave back in 1996!

Frank (18, male, shaved, head track suit and sunglasses) Messes around with Kim (18, female, pony tail sunglasses on top of her head). They are at a Rave with loud electronic rave music is playing. Smoke and other Ravers are dancing around. A poster is seen - Hellraiser Hellbound edition 1996.

Frank and Kim kiss.

BACK TO SCENE

Frank walks around with balded fists. Then looks at Kim.

Points toward her.

FRANK

You stay here Kim, no matter what.  
Just stay out of sight.

Frank grabs a handgun from his desk. Walks resolutely toward the door. Leaves and slams the door. -- BANG --.

37. EXT. FRANK'S CAR REPAIR SHOP - DAY

Frank's Car Repair shop has been decorated with party paraphernalia.

A banner is seen over the Car Repair shop banner. The banner reads: "Hellraiser Fan club Reunion".

Frank stands waiting in the same rave clothing as he had at the "Hellraiser Back from Hell" party.

A car comes driving up and parks in front of the shop.

RIK(+40 average guy, with the same golden chain link necklace as Young Rik) comes out of the car and slams the door.

He grabs the extended hand of Frank. Then embraces Frank.

RIK

Long time no see Frank. How are you doing these days?

FRANK

Good to see you after all these years, Rik.

Rik grabs Frank by the shoulders and looks straight at him.

RIK

You are not still mad about the house party right?

FRANK

No of course not. Just glad to see you in good health again.

Rik laughs uncomfortably.

RIK

Where are the others?

FRANK

They are waiting inside. For the big reunion.

Frank shows the way inside while he makes sure Rik walks in front of him. Which results in a awkward situation, because Rik wants to follow Frank. But Frank pushes Rik in front of him into the shop.

38. INT. FRANK'S CAR REPAIR SHOP - DAY

Rik walks inside the darkened room and turns around toward Frank. Finds Frank holding his pistol at his face.

FRANK

Walk backward Rik!

Rik walks slowly backward. Frank turns on the light-switch - click - The light goes on.

Rik stares at skinless Kim.

RIK

What the fuck is going on?

Rik stares at the bloody female that stares back at him.

FRANK

Actually, Rik. That night would be just fine. If you had not taken my Number 4 Box!

KIM  
Noo Frank! Not Him. Not Rik.

Frank ignores Kim.

KIM  
Rik!

RIK  
Is that, Kim?

KIM  
Sorry Rik, I had to show him. I did not know what would happen.

FRANK  
And then hide it at the Bunker in the dunes.

RIK  
No way, not because a stupid plastic cube.

FRANK  
Why the hell would you even go back all the way in the dunes. Just too bury it. You could have burned it, thrown away. But NO, you went all the way up there.

Rik turns toward Frank and looks at the pistol.

RIK  
After all the stuff, that I, have done in the past decade. You are going to shoot me. Because of a plastic toy?

FRANK  
A toy?

KIM  
AHHHHHH.

FRANK  
What's wrong Kim?

KIM  
I, am in pain. Shoot him.

Frank starts to tremble. Rik looks from the gun toward Kim. Then back to Frank and makes a jump for the gun. Frank shoots - BANG-.

Rik shouts in pain while he drops on the ground.

Frank looks at Kim, who starts to smile while the blood out of Rik his chest flows on the ground.

Kim licks the blood from the ground.

Kim her face starts to get some color.

KIM

Shoot him again, Frank. This feels  
so good.

Frank shoots Rik in the leg. Who shouts in agony.

RIK

I will pay you back for that toy.

Kim her face starts to regenerate while Rik's leg is bleeding furiously.

Frank looks from Rik to Kim, Kim regenerates.

Frank walks up close to Rik, looks straight into his eyes and shoots him in the head.

Kim regenerates somewhat.

39. EXT. RIVERBANK - NIGHT

Frank drops 2 black plastic bags into the river. 1 of the bags has the shape of a arm.

40. INT. FRANK'S HOUSE - DAY

There is a black plastic bag which is stuffed with Rik his bloody shirt and trouser. Frank goes through Rik his wallet, he has a look at Rik his ID card.

DING DONG - S.O. old style doorbell.

Frank throws the ID card in the plastic bag, closes it and stuffs the bag in the trashcan however the bag is seen clearly in the open trashcan.

TIME

Frank opens the door. Mark is standing in front of the door Mark is somewhat exited.

FRANK

What's up?

MARK

Let me in. We need to talk.

TIME

Frank and Mark are sitting at the dinner table. Frank sips his beer. Asks Mark without using any word if he wants a beer as well?

MARK

No!

Mark gives Frank a stare.

FRANK

No beer. So. What do you want?

MARK

You know, that, I do some back stage work for the police.

FRANK

I know that! We have discussed this before. You would keep your work and our friendship apart.

MARK

Look, the party you went to. Turned into a mass murder.

Frank gets up.

FRANK

Yeah! Nice rubbing that in, Mark. I barely sleep from all the terror, nightmares and disgusting scenes in my fucking head.

MARK

Then Kim gets skinned alive in your garage.

FRANK

Man, you go out now.

Mark looks over toward the trashcan were the trash bag is clearly visible.

MARK

Now, Rik is missing. After you were seen walking around his job site yesterday.

41. INT/EXT. FRANK'S CAR - DAY

Frank rides through the red light district. Passes on a working girl. Just when he is ready to grab the girl of the street a police car drives by.

42. INT/EXT. FRANK'S CAR - NIGHT

Frank drives by a homeless person on the street. Stops his car gets out looks around then sees Police Lieutenant, talking with a bum on the street. Frank gets in his car again and drives off.

## 43. INT. FRANK'S CAR REPAIR SHOP - NIGHT

Partly regenerated Kim talks agitated to Frank who sits on the sofa.

KIM

Why don't you help me, Frank? After all I have gone through.

FRANK

Well, if we want to repair you. We have to stay out of prison.

KIM

Repair me? Do, I look like a fucking car?

Frank looks to Kim.

FRANK

No no, you look real sexy. But I do agree that we have to let's say: regenerate you.

Kim sits next to Frank, who slides away from her a feet.

FRANK

The cops are looking for us. We have to stay out of trouble.

## 44. INT. FRANK'S HOUSE - DAY

Frank searches the Internet and dating sites.

ON THE PC SCREEN

BONDAGE SITE - BLOOD AND GORE FETISH

Browsing through some bizarre profiles.

A profile for Bloody Kim is made with a picture of bloody Kim in a white sexy dress.

Simple profile data: Name: Bloody Kim

Age: 32

Gender: Female

Fetish: Blood and Gore.

BACK TO SCENE

Text Message on the site:

HARDCORE BONDAGE: so I will meet you Saturday night: 10 AM.

Bloody Kim: Please don't let anybody know where you are. I like this to be a super secret Bloody Date.

HARDCORE BONDAGE: You know me Bloody Girl. I will make you feel all bloody and gory.

45. INT. FRANK'S CAR REPAIR SHOP - NIGHT

Kim is dressed in a sexy white dress however blood and puss is showing through the dress. Frank looks at her and shakes his head.

FRANK

You are too bloody and small Kim.  
He won't come inside when he sees  
you like this.

KIM

He is a creep. He would fuck a  
freaking pig!

Frank turns off the light and lights a candle.

KIM

Why don't we pick up some guy of  
the streets? Instead of this dating  
stuff.

FRANK

We are on the radar, Kim. We got to  
be careful if we want to regenerate  
you fully.

46. EXT. FRANK'S CAR REPAIR SHOP - NIGHT

A sedan stops in front of Frank's Car repair shop. A random guy BONDAGE GUY(40+, average body, in leather trousers and leather jacket) gets out, throws his door shut. Grabs a duffel bag from his trunk. And walks toward the door.

47. INT. JAN HOUSE - JUST AFTER

Jan sits in his house at the coffee table in front of a TV which is turned off. The wedding photo of him and Kim is on the table. He takes a sip of his beer puts it rather loud on the coffee table.

Sighs.

Then grabs The Box casually from beside him on the sofa.

48. INT. FRANK'S CAR REPAIR SHOP - SAME

P.O.V From BONDAGE GUY:

Opens the door, steps inside the room which is totally dark with the exception of a candle in the distance. He stands there still. Kim moves inside the light from the candle.

BONDAGE GUY

I, thought. That, I, would call the shots tonight!

Kim lays backward on the sofa. And moves her dress with her right hand.

Bondage Guy looks around the shop and sees the blood on the wall where Frank was pinned on the wall. Then at Kim again.

BONDAGE GUY

Is that real blood?

Kim looks at him and spreads her legs.

Bondage Guy walks slowly toward her.

BONDAGE GUY

Just to let you know girl. I have played real bloody games before.

Bondage Guy grabs something from his duffel bag.

BONDAGE GUY

Like in: REAL BLOOD.

Kim grabs some handcuffs and shows them to Bondage Guy.

BONDAGE GUY

If you keep on teasing me like this. I, may just pin you on the wall over there.

S.O. Someone rubbing some chains together.

We see Bondage Guy, turn around and a large steel chain slam in his head.

49. INT. JAN HOUSE - JUST AFTER

Jan plays with The Box. The box turns, giving electrical arc kind of lights. Jan is startled and drops the box beneath the sofa.

50. INT. FRANK'S CAR REPAIR SHOP - SAME

As soon as the blood of Bondage Guy, drips on the floor. We see the human flesh totem pole while Kim laughs in pleasure while she regenerates.

## 51. INT. JAN HOUSE - JUST AFTER

Jan looks below the sofa, he can not see the Box. Sighs.  
Leans backward and falls asleep.

## 52. INT. MC DONALDS - NIGHT

Frank drives out of the take away of a random Mac Donald's.  
He sees Kim walking down the streets. Kim acts as if she is  
disorientated.

Frank stops the car. He gets out and flags Kim down. Kim gets  
in the car. Frank drives off.

## 53. INT. POLICE STATION - DAY

Frank keeps the door open, Kim walks inside. A female police  
officer who sits behind the counter looks at them with an  
asking facial expression.

Frank and Kim stop in front of the counter.

FRANK  
Um, last week.

Frank points at Kim.

FRANK  
Was reported as being murdered.

FEMALE POLICE  
Missing. I, guess you mean that you  
reported her missing.

FRANK  
No. She was murdered.

The female police officer looks straight faced at Frank.

FRANK  
I, mean that she was reported  
murdered by you. The police. Not  
me!

## 54. INT. POLICE STATION INTERROGATION ROOM - DAY

POLICE LIEUTENANT  
We found your skin and your scalp,  
Kim.

Kim looks at her skin on her arms.

POLICE OFFICER  
We have DNA'ed the skin. It is your  
DNA, Kim.

FRANK

Take it easy. She is traumatized  
from the kidnapping.

TIME

POLICE LIEUTENANT

We need to do a new DNA test on you  
Kim. We have never undeaded someone  
before.

Just when he says that. Mark comes charging in the room.

MARK

Take it easy okay. She has gone  
through a lot.

POLICE LIEUTENANT

I know she is a friend of you Mark.  
But this is a serious matter.

MARK

I will bring her to her husband,  
Jan. She has been through a lot.

POLICE OFFICER

Okay we can understand that. I will  
call Jan, to let him know that you  
are coming.

55. INT. JAN HOUSE - NIGHT

Jan is on the sofa, passed out. RINGGG, S.O. telephone. Jan  
gets up in a hurry. However he cuts his feet on a vodka glass  
that was on the floor in front of the sofa. While he lifts  
his foot a drop of blood drips down on The Box.

He grabs the phone off the table and pushes a button.

JAN

Wait a second, I need a  
bandage.

He puts the phone back on the table.

56. INT. POLICE OFFICE RECEPTION - SAME

Female Police listens to the telephone. Then she keeps her  
hand over the horn while she talks to Police Lieutenant.

FEMALE POLICE

He needs a bandage or something.

Police Lieutenant and Police Officer wait at the desk. While  
Female Police tries to make contact.

FEMALE POLICE  
Hello! Jan are you there?

57. INT. JAN HOUSE - JUST AFTER

Pinhead appears together with Surgeon, while the room is full of smoke and laser flashes from Hell.

PINHEAD  
What the hell is this? You should  
be my lovely girl.

JAN  
Your lovely girl, would be my  
fucking wife.

Pinhead directs Surgeon to clean the dinner table. Surgeon throws over the dinner table and everything falls on the ground, before he puts the table back on its legs.

Pinhead shoots a hook on a chain through Jan his right cheek and pulls him off the sofa. Jan screams out loud.

JAN  
AHHHHH!

58. INT. POLICE OFFICE RECEPTION - SAME

Female Police has the telephone in her hand while she reads some papers while Police Lieutenant and Police Officer are chatting.

POLICE LIEUTENANT  
Tell me: your wife has been skinned  
alive. In the so called garage of  
her secret fiancée. Then the  
authorities call. Then you tell:  
you need a freaking bandage.

Female Police looks up annoyed.

FEMALE POLICE  
No, jeez. It was not like that. He  
sounded like he was getting out of  
bed, totally drunk and he stepped  
on a piece of glass or something.

S.O. Jan screaming through the telephone. Female Police puts the horn against her ear while Police Lieutenant and Police Officer, did not seem to hear it and talk on.

Female Police moves the horn suddenly somewhat further off her ear.

FEMALE POLICE  
Lieutenant?

Police Lieutenant looks serious at Female Police.

FEMALE POLICE  
I, you may want to hear this.

POLICE LIEUTENANT  
Put it on the intercom!

59. INT. JAN HOUSE - JUST AFTER

Surgeon grabs Jan and throws him with his back on the dinner table. Surgeon grabs a small chain with 2 hooks from his pocket and hooks 1 hook in Jan his left cheek and the other hook in the table so Jan is stuck with his face being pulled by the hooks on the table.

S.O. police sirens in the distance. Followed by blue flashing lights through the windows.

JAN  
You better fuck off now! There is the cops.

PINHEAD  
You better start telling me. Where Kim is.

Jan tries to get loose however when he moves the hooks on chains in his face pulls the skin in his face.

JAN  
AHHHH MOTHERFUCKER.

PINHEAD  
Is THAT who you want to fuck? Then I will take Kim.

Pinhead direct the Cenobite Surgeon, who meticulous cuts off Jan's right arm. While Jan screams his lungs out.

The blood pours out of Jan his torso while Surgeon hands over the arm to Pinhead. Before he hands it over he bends the elbow apparently to show Pinhead that it still functions.

PINHEAD  
Thank you for your lovely gift. We are always in need for some fresh arms and legs in Hell.

60. EXT. JAN HOUSE - NIGHT

Frank holds open the door for Kim of a police car which has the sirens on. Mark walks around the car from the drivers side toward Kim. Jan's screaming from the house makes them look toward Jan's house.

Smoke and light-flashes come from inside the house. We can hear Jan scream out loud.

Mark grabs his gun and walks toward the house.

They stop in front of the window. Frank is the first to peek through the window. He ducks down and flags Mark and Kim down. They walk bend over toward the window.

MARK

What is it?

FRANK

You do not want to see.

Mark gets up and peeks through the window, just to duck down again.

MARK

FUCK!

FRANK

I, told you so.

Kim gets up and looks through the window. She keeps on looking. Frank tries to pull her down, however she slaps his arm away and seems to be intrigued by the sight.

61. INT. JAN HOUSE - NIGHT

Jan is still screaming his lungs out. Surgeon just finished cutting off the second(left) arm. He hands it over to Pinhead in a similar way as before.

PINHEAD

Well? Do you want to donate your legs as well?

MARK

AAAAAA!

62. INT. POLICE OFFICE RECEPTION - SAME

Police Lieutenant, Police Officer, and Female Police are listening to the telephone on loudspeakers. The loud speakers are connected to the intercom.

They hear Jan screaming loud very very loud. Then they hear pinhead.

PINHEAD

Well? Do you want to donate your legs as well?

POLICE LIEUTENANT

Call Mark, to say he stays away  
from there. And that: we are on the  
way.

63. EXT. JAN HOUSE - NIGHT

Frank and Mark sit in front of the window while Kim still  
looks at the sight. We can see through her shirt that her  
nipples are enlarged.

MARK

We got to help him.

FRANK

You are, the man with the gun.

Mark looks at his gun.

MARK

Is 12 shots enough? For those bad  
motherfuckers.

Frank grabs the gun, stands up and looks through the window.

Frank takes aim. Kim looks over, she slaps the gun out of  
Frank's hands.

FRANK

What the fuck are you doing?

KIM

Wait just a second.

Frank looks through the window as well, while Mark searches  
for the gun in the dark.

We see through the window that Jan's left arm is being cut  
off by Surgeon. He hands it over to Pinhead.

FRANK

We need to help him.

Frank walks toward the door. But he is thrown on the ground  
by Kim jumping on his back. Frank tries to get up. However  
Kim keeps pinning him on the ground.

Kim is being pulled off Frank by Mark.

KIM

WAIT JUST A SECOND GUYS!

Frank gets up. Frank and Mark look intensely at Kim.

FRANK

Wait for what?

## 64. INT. JAN HOUSE - NIGHT

Surgeon beheads Jan by slashing his throat meticulous.

The head rolls off the table but it is still attached to the small chain on the table so it dangles on the side of the table.

## 65. EXT. JAN HOUSE - NIGHT

Frank, Kim and Mark look through the window. Kim seems to be happy and cheery.

KIM

Now we can go.

FRANK

Yea! Now we are too fucking late  
Kim!

MARK

What the fuck, is wrong with you?

KIM

Safety first guys.

RINNNG - S.O. Mark's telephone ringing.

They are all startled and drop down below the window.

Mark's telephone is still ringing. So he grabs it and pushes random buttons - the ringing stops. Mark whispers in the phone.

MARK

We need backup here! There is smoke  
coming from the house.

There is a loud bang, a bright light flash then total silence.

They sit there below the window.

## 66. INT. JAN HOUSE - JUST AFTER

Police Lieutenant kicks in the door and charges inside with his gun drawn followed by Police Officer and Mark with their guns drawn. Frank and Kim follow at a little distance.

Police Lieutenant and Police Officer are disgusted. While Kim looks intrigued at the sight.

Kim walks up to Jan and caresses his face.

As Police Lieutenant sees it, he pulls Kim away.

POLICE LIEUTENANT  
 I know that this must be traumatic  
 for you, Kim. But you have to wait  
 outside.

Police Lieutenant and Police Officer push Frank and Kim out  
 of the house.

67. EXT. JAN HOUSE - JUST AFTER

Police Lieutenant talks to Kim.

POLICE LIEUTENANT  
 We will get this guy! We will do  
 whatever we can to make sure this  
 guy will not do something like this  
 ever again.

Police Lieutenant talks loud to Police Officer.

POLICE LIEUTENANT  
 I want this city, locked down  
 totally. I mean road blocks on  
 every way, in or out the city.

Police Officer nods in agreement.

POLICE LIEUTENANT  
 I mean every fucking road! Okay?

68. INT. HELL - NIGHT

Fight Guy lays on a table he is shirtless his tongue is still  
 pulled out of his throat. On his right side he has an extra  
 arm attached on his side. Surgeon is attaching the second arm  
 on his left side. If we look closer we can see that the arms  
 are the wrong side. So he will have a left and a right arm on  
 each side of his body.

Pinhead is observing the operation carefully.

PINHEAD  
 This may be your finest work to  
 date.

69. INT. POLICE OFFICE - DAY

There is a meeting with high ranking police officers  
 investigating the mass murder at the party.

Police Lieutenant stands for a huge white board while there  
 are 6 police officers sitting on a meeting table.

On the white board there is a time-line starting with date-time with an still image of a security cam footage of Frank meeting Kim at the Mc-Donalds.

- . 11:32 PM - 26 August 2011 - Frank recognizes Kim at a fast food restaurant. He picks her up.
- . 26 Minutes later - Frank and Kim arrive at the police office.
- . 12 minutes later - phone call to Jan's house.
- . 7 minutes later - Jan screams for his life.
- . 2 minutes later - phone call to Mark.
- . 13 minutes later - police arrives on the scene.

POLICE LIEUTENANT

That leaves us with a beheaded body, with its arms removed with surgical precision. That must have happened in a matter of minutes. Which to our knowledge is impossible.

RANDOM POLICE OFFICER

How is it possible that Mark did not see this guy at all?

POLICE LIEUTENANT

We had to kick in the door and all windows were locked from the inside. So, to be extremely, to-the-point here. That is impossible!

RANDOM POLICE OFFICER

What do we tell the public? There may be some backlash, if we tell the media that there is a serial killing, spree-killer collecting body parts. And we have no clue what we are dealing with.

POLICE LIEUTENANT

Tell them: that we are on the case but keep the details private as part of our investigation.

70. INT. LABORATORY - DAY

SUPER IMPOSE: 2 weeks later.

2 white clad scientists look at a monitor where a DNA image result is shown.

SCIENTIST 1  
This is impossible.

SCIENTIST 2  
That skin, is from 6 different  
people.

SCIENTIST 1  
That is impossible! I just told  
you.

71. INT. COURT ROOM - DAY

Kim stands in the courtroom. Frank is seen sitting behind her. The judge looks serious.

JUDGE  
After hearing all the scientists,  
lawyers and police officers. I  
hereby declare you as the real Kim  
de Groot.

The Judge looks over his rather large glasses toward Kim.

JUDGE  
Even though you are a scientific  
mystery. With the DNA of 5  
different people inside of you!  
Considering all the facts, I, can  
not withhold your legal name from  
you.

72. INT. LAWYER OFFICE - DAY

Kim sits in the lawyers office. A lawyer sits opposite her. The Box is in front of the lawyer on the desk.

LAWYER  
This afternoon we have wired the  
funds in your account.

Kim nods and pretends to be sad.

LAWYER  
And you indicated that this toy is  
all that you want from his  
possessions.

Kim turns toward the lawyer but looks at The Box and not at the lawyer.

Kim is happy.

KIM  
YES!

Kim stands up and grabs The Box.

73. INT. FRANK'S HOUSE - NIGHT

Frank and Kim are in the living room. Frank puts his jacket on the chair. Kim grabs The Box from her purse and chucks her purse on the sofa. Kim plays with The Box.

Frank looks at the sight.

FRANK

You may want to put that away. We should focus on our relationship and get a normal life back.

Kim is intrigued by The Box and tries to open it.

FRANK

We should go to bed early, since tomorrow it is the big day. Your very first day back to work after all this madness.

Kim can not keep her eyes off The Box while she tries to force it open.

KIM

Yes, finally.

Frank Looks at his Hellraiser collection and then at The Box. Then he tries to grab The Box however Kim keeps a hold on it.

FRANK

Every time somebody plays with that box. Someone dies, Kim!

Kim looks at Frank.

KIM

Are you blaming me for those dead bodies?

FRANK

Nooo. What I am trying to relay to you. Is that that box is freaking dangerous.

Frank grabs The Box and puts it next to his puzzle box collection. It fits exactly on the right side and it looks as if it is part of the puzzle box collection. Kim stands there looking at it.

Kim slaps her arm around Frank's shoulder.

KIM

It belongs here.

FRANK  
Just like you.

Kim kisses Frank on the lips.

KIM  
Can you just show me how to use it,  
Frank?

FRANK  
No! I can not. It is too dangerous.

KIM  
Please?

FRANK  
Because this box I had to kill,  
Rik.

Kim starts to smile.

KIM  
That was so sweet of you, Frank. I  
have never felt so good and alive  
when you did that.

Frank locks his Hellraiser Collection cabinet.

Kim starts to kiss Frank on the lips.

FRANK  
What was that between you and Rik?  
You seemed to care about him a lot.

Kim grabs Frank by the balls.

KIM  
You know, it has been weeks since I  
have been intimate.

FRANK  
Yeah, me too. But.

KIM  
Okay, lets have a night in bed like  
the good old times.

FRANK  
I, am always in for some good old  
times. I just can't get that  
bleeding Rik out of my mind.

KIM  
The blood gushed out of his head as  
if it were a fountain of honey.  
Pouring on the ground. I, am just  
glad I could taste this wonderful  
treat of life.

Kim pushes Frank on the sofa and starts to undress him.

TIME

Frank fucks Kim real good. Kim her eyes are focused on The Box.

74. INT. KIM HER OFFICE - DAY

Kim her workplace is a nice big office, well lit and modern. There are 4 double desk work spaces 2 PC's opposite of each other.

The clock on the wall shows 9:03 AM.

1 guy is working on his PC.

Kim walks in the office waves at the guy in the office.

KIM

Hey.

The other guy looks up at Kim. But he pretends that he did not see her and goes back to his work.

Kim drops her bag at her desk. Then she looks at a picture on her desk that is upside down on her desk. She grabs the photo and sees that the glass from the frame is broken when she looks at it. Then she puts it straight up next to her PC. The photo shows Kim and Jan at their wedding.

S.O. people walking inside the office.

Kim then turns on her PC.

Kim her PC turns on when she looks around. 3 males and 2 females are standing around Kim her desk. And stare at her.

KIM

Hey! I am so glad to see you again.

She gets up and tries to hug 1 of the females. The female walks backward while she pushes Kim away.

OFFICE GIRL

Shouldn't you be in prison?

OFFICE NERD

Did your husband not have life insurance after all?

OFFICE 1

Nice big house, so without Jan. Isn't it?

OFFICE 2

Why did you stage your own death,  
BEFORE you killed Jan?

OFFICE GIRL 2

Why didn't you just shoot him. But  
no. You had to cut off his head?

OFFICE 1

And rip his arms off.

OFFICE NERD

They say that he was torn apart as  
if he was killed by 2 fucking  
Gorilla's.

KIM

PINHEAD DID IT!

All the others look at her.

SMART ASS

Right Pinhead, Satan, The Devil,  
Kim what is the difference. Right?

Office Nerd pulls the desk opposite of Kim away and tries to  
put some distance between those 2 work spaces.

OFFICE NERD

I am not used to work so close with  
other people anymore Kim. We need  
some distance.

OFFICE 1

Have you seen a shrink yet, Kim?

OFFICE GIRL

I am out of here, I will not stay  
with a wacko all day long.

OFFICE 2

Jan, was a nice guy Kim. We liked  
him better then a killer girl.

OTHER GUY

It was nice and quite in here.  
Until you came back Kim.

KIM

Oh Fuck. I am out of here! As if I  
would kill anybody!

Kim grabs her bag and walks out of the office and slams the  
door - BANG -.

75. INT. FRANK'S HOUSE - NIGHT

Frank and Kim lay in bed.

FRANK

I just don't know, why you wanted to go back to work already.

KIM

I used to love this job, and my colleagues. I still do.

FRANK

But?

KIM

After all that time, all that effort. Then they say: that I killed Jan. Just to get the house.

FRANK

It's okay Kim. Just help me out in my garage. You will be my first employee.

Kim looks surprised.

KIM

Me?

FRANK

It is easy work. I will show you around.

Kim sighs.

KIM

That judge was such a weirdo.

FRANK

I, am just glad that we are done with this legal crap.

KIM

Good thing that you just happened to see me walk at the Mac Donald's.

Frank starts to laugh.

FRANK

Yeah! As if I, would eat that crap.

Kim starts to laugh as well.

KIM

What do you like to eat actually Frank? I have the feeling that I lay in bed with a total stranger.

FRANK

I like veggies and organic food.

KIM

Do you have that sudden urge for  
fresh blood and skin as well?

Frank starts to laugh again, Kim joins the laughing.

76. INT. FRANK'S CAR REPAIR SHOP - NIGHT

Frank is spray painting a car.

S.O. Baby crying and the sound of Hell while the garage fills  
with smoke and laser lights.

Pinhead appears.

Frank spray paints toward Pinhead. Yet Pinhead swipes the  
spray paint gun out of Frank's hand with a chain. The chain  
cuts Frank's right hand across the arm to the hand palm.

PINHEAD

It is Kim that I want, Frank. So  
you better get going, or you will  
be cut from top to bottom.

77. EXT. BEACH RESTAURANT - DAY

Frank confronts Kim.

FRANK

Pinhead is after you, Kim.

KIM

No. You opened The Box Frank. He  
needs you.

Frank shows his cut right hand to Kim.

FRANK

He was in my garage yesterday. He  
wants you!

KIM

Did Pinhead do that?

Frank nods.

FRANK

What happened between you and  
Pinhead?

KIM

Well, he likes my company, I  
suppose.

FRANK

Why? Is he so interested in you.

Kim grabs her head.

KIM

I, don't feel very well today.

FRANK

Are you avoiding my concerns?

KIM

Maybe, there is something wrong with me.

FRANK

You say that, because you have feelings?

KIM

Not just any feeling. But this awful yet mysterious and even sexy feeling that something bad is going or may just happen.

FRANK

Okay, well. If I try to analyze your response. You have 3 different meanings for the same feeling.

KIM

NO, you just don't understand. It is not just a feeling. Like 1 feeling. But more this roller coaster feeling of something bad. Or may I say evil thing happening. And then this warm full body filling feeling.

FRANK

Yeah okay. Now I get you. You talk about

FRANK

*XTCCCCCCC. You got what I need. Ohh XTC You, You got what I need.*

KIM

Ahh, forget it.

78. INT. FRANK'S HOUSE BEDROOM - NIGHT

Frank and Kim lay in bed.

Frank wants to have sex. Kim refuses.

FRANK

We are together now Kim. Why don't you want to have sex?

KIM

We had sex the other night.

FRANK

That was 3 weeks ago.

KIM

We don't have to fuck every day is it?

79. INT. FRANK'S HOUSE BEDROOM - NIGHT

Frank wakes up in the dark.

Frank looks toward the window through which the Moon is shining. Kim stands in the shadow of the moonlight. She stares at Frank with her right hand behind her back.

FRANK

What's up?

Kim stays silent while staring straight at him.

Frank gets up and looks at Kim.

FRANK

Are you, okay?

Kim shakes her a bit.

KIM

Hey, what's up?

FRANK

You are sleep walking.

KIM

Oh, okay.

Kim gets in bed and stares at the ceiling.

FRANK

What are you thinking about?

KIM

That is the weird thing. I don't think anything. Just this warm feeling rushing throughout my body.

80. INT. BEACH RESTAURANT - DAY

Frank and Kim have a drink at a beach restaurant.

There are advertisements of a beach party Saturday night.

KIM

Maybe we should see a specialist.

Frank's reaction shows that he is perplexed.

KIM

I mean that. You are attacked by Pinhead. While, I, have the feeling that something bad is going to happen.

FRANK

If we say THAT to the police or a shrink. We will never walk on the streets again. You realize that, right?

Kim nods while she looks across the room.

FRANK

Maybe we just need some fun in our lives. Let's go the the beach party tonight.

81. EXT. BEACH PARTY - NIGHT

Frank and Kim are at a small beach party.

They are obviously tipsy. In a dark corner of the party. Frank messes around with his beer and cigarette.

There is a GIRL(25, sexy dressed) who seems to be drunk. Kim sees the Girl walking. Kim waves her down.

The Girl walks toward Kim and Frank. Frank looks at The Girl then at Kim.

FRANK

What's going on?

KIM

She looks nice and sweet.

FRANK

Um aren't we together?

GIRL

Hey there!

Kim gets up and stabs the girl in the neck.

She start sucking the blood from the girl her neck. Frank looks at it, then he looks around but it is obvious that no one sees them.

Frank does see that Kim grows small pins on her head.

82. EXT. STREETS - NIGHT

Frank runs in the street while he pulls Kim on her arm. In the distance we hear - police sirens.

83. INT. FRANK'S HOUSE - NIGHT

Frank and Kim sit on the sofa. They stare at the Hellraiser collection, their focus point is The Box. Which is in the puzzle box collection on the right side of the boxes. The size is the largest and thus fits precisely in the collection.

KIM

I, can feel its presence.

FRANK

Can you tell me now what happened there when you was taken by, Pinhead?

KIM

I don't know. Could you show me how to use The Box Puzzle?

FRANK

Do you know? What happened tonight.

KIM

Aw, come on Frank. Why are you always like this. Just when it starts to be fun and exiting. You start with this serious talk.

FRANK

You stabbed that girl for no reason.

Kim stands up and grabs The Box. She tries to force it open.

KIM

This one does not work.

FRANK

Why don't you try 1 of the smaller boxes first.

Frank walks up to Kim and slides his hand on her ass. And wants to kiss her.

Kim slaps his hand away.

KIM

Why, are you like this?

Kim Leaves

Frank stands there next to the Hellraiser collection. He grabs The Box slides his finger across the edge. Frank starts to smile. Then puts The Box away.

84. INT. FRANK'S CAR REPAIR SHOP - DAY

Frank works on the tires of a car.

FLASHBACK SHORT CLIPS

.. Kim sits next to Frank on his sofa while she says that she knows where NR4 Cube is.

.. Skinless Kim talks to Rik and tells him: "Sorry Rik, I did not know what would happen."

.. Kim standing besides him with her right arm behind her back in the bedroom in the dark.

.. Kim walking up to the girl with her hand behind her back and stab her in the neck.

BACK TO SCENE

Kim sneaks inside. She startles Frank while she walks slow. Frank backs off.

KIM

What's wrong, baby?

FRANK

What you did yesterday, that was wrong.

Frank looks intently at Kim.

FRANK

Very, very, wrong Kim!

Kim turns around and makes 2 steps toward the door. Then she turns to Frank.

KIM

Okay, I got the cue. I will leave you alone.

Kim leaves the room.

Frank goes back to work. He is seemingly angry and slams the first tire on with force.

TIME

Frank is still mad and reinstalls the fourth tire.

When we hear a baby crying and the sounds of Hell.

Frank looks around when Pinhead appears.

PINHEAD

Your time is running out Frank. You will give me Kim or I will let you dance in hell for ever.

Frank hesitates and looks toward the door.

FRANK

Kim.... Who?

PINHEAD

Are you trying to deceive the almighty pinhead? Ruler of Hell.

FRANK

I, am just thinking where she may be. Since I have not seen her in a long time.

PINHEAD

YOUR TIME IS RUNNING OUT FRANK!

FRANK

So, if I will find you Kim. I will keep The Box.

Pinhead starts laughing out loud.

PINHEAD

Oh silly mortal. You think that you can escape your god given right to suffer in Hell for ever. By stealing the property of Pinhead?

85. INT. FRANK'S HOUSE - LATER

Frank gets home chucks his bag on the table and sits next to Kim. Kim is watching The Box that is in front of her on the coffee table.

Frank looks at it as well.

FRANK

What's wrong with it?

KIM

It is an interesting item.

FRANK

Did you use it?

KIM

It doesn't work.

Kim grabs The Box and tries to force it open with force.

Frank looks at it.

FRANK

You do it wrong. Why are you so aggressive?

KIM

WHY DOES IT NOT WORK?

FRANK

It is not a dick Kim which needs some force.

KIM

You again.

Frank grabs The Box and slides his finger across the edge. Kim looks intrigued at it.

The Box lights up. Frank looks at The Box.

FRANK

You need to give it love and passion.

Kim looks mad or sexy.

FRANK

You don't know what passion is anymore. What happened to you? You used to be a sex animal.

KIM

Yea! And you used to be a Party Animal. Now you are stuck in that garage day and night.

FRANK

Really! This Box is always in the mood Kim. Unlike you.

Frank slides a piece of The Box just slightly. The room gets dark and The Box lights up a little.

Frank throws The Box away.

KIM

Noo! Why the hell do you stop.

Kim Grabs The box and tries again with it. However unsuccessful.

FRANK

We should stay away from it.

Kim is obsessed with The Box.

FRANK  
 You seem to love that box more than  
 me.

Kim keeps trying to get The Box open.

Frank looks at the sight and looks at the back of Kim her  
 head where some small spikes can be seen through her hair.

86. INT. FRANK'S CAR REPAIR SHOP - DAY

Frank works on the car while Kim helps.

Kim is clumsy.

RINGGG - S.O. Doorbell.

A young female comes in the shop.

YOUNG FEMALE  
 Hey there!

Frank walks up to her.

FRANK  
 What?

YOUNG FEMALE  
 I was told that you could help me  
 out.

FRANK  
 Sure do. If it has to do with cars  
 I am your guy!

YOUNG FEMALE  
 My car seems to have run out of  
 fuel.

CLANG - S.O. Tool dropping on the concrete.

Young female and Frank look over where Kim looks at them as  
 well.

KIM  
 Oh sorry! I did not see you come  
 in.

FRANK  
 It's okay.

YOUNG FEMALE  
 Just outside town.

Kim walks up to them with her right arm behind her back.

Frank grabs the young female and drags her outside.

FRANK

Here get in. I will sort out your car.

TIME

Frank grabs Kim by the shoulders and looks straight into her eyes.

FRANK

What was that about?

KIM

What?

FRANK

You were going to kill her.

KIM

No way. Why are you so paranoid?

Kim turns around and leaves the room in anger. Throws the door shut - BANG.

TIME

Frank looks on the Internet - Finds some 1990s website of Pinhead. There is an image of an Ancient book with the title: "How to go to, or stay out of Hell"

ON THE SCREEN:

Search-box, someone types: "Pinhead".

10 searches return Pinhead Movies and Pinhead Raves.

Search-box: someone types: "Hell".

10 searches return ancient religious drawings.

Search-box: someone searches: "How to stay out of Hell"

1 search returns. It is a link to The Internet Backup.

Internet Backup: recorded 8, July, 1999.

Frank clicks on it, and is redirected toward a 1990s style website.

Title of the web-page: "How to, Go to Hell, or stay out of Hell."

An image of 5 guys. Some text on the page: "Legend has it"

Drawing of Pinhead with The Box.

## 87. INT. FRANK'S HOUSE BEDROOM - NIGHT

Frank and Kim are in bed. They finish having sex. Both are satisfied. Frank takes a piss and comes back.

The room is rather dark.

FRANK

I, will be away for a few days. A potential client wants to show me a business proposal on the other side of the country.

KIM

Okay, baby. Success.

Frank looks at Kim while he jumps back in bed.

FRANK

Are you not interested? Or lonely when I leave?

KIM

No! It is okay, Frank. I can use some alone time myself.

## 88. EXT. CAR - DAY

Frank drives in his car, the sun shining bright. Frank looks at his navigation system. Where we see a map of Europe with a route line. And the text 289 Miles to destination.

## 89. INT. MEETING ROOM - DAY

Frank is pushed inside the room, he turns around agitated.

The other guy, WALTER(50, is pretty big) points toward an empty seat.

FRANK

What, is going on?

WALTER

My name is Walter. Please take a seat.

Frank reluctantly takes a seat. Opposite 3 serious guys(All 50+-, From left to right: GUY #1, GUY #2, GUY #3) that sit there. Staring at him with straight faces.

On the large round table there is 1 document folder. And 1 envelope next to each other in front of Guy #2.

Frank opens his bag and places a notepad and some screenshots from the web-page and places it on the table.

Frank looks up next to him were Walter is still standing looking at Frank.

FRANK

Okay, did I end up in a murder room? Or can you tell me about The Box?

Guy #1 sits opposite of the table.

GUY #1

It is the same thing really.

Frank shows a screen-shot from their web-page.

WALTER

Yes, that is our website.

GUY #2

From 20 years ago.

GUY #1

How and why the Hell did you find our website.

WALTER

That we took off-line in 1999. With the intend. Never to see it again.

GUY #1

(agitated) And now you come with this?

FRANK

Okay, let's try again. How and Why you ask me. 1, I searched for "How to stay out of Hell.". And 2 Because I want to stay out of Hell.

TIME

WALTER

We used to be with 5. As you can see, we are down 1 guy. Once we found the mysterious Box. To be precisely our friend that has never been seen again. Was a handy guy. He opened The Box in a matter of seconds.

FRANK

You need to put some love in that puzzle.

GUY #1

What transpired in a matter of minutes has transformed.

(MEER)

GUY #1 (CONT'D)

Or lets say terrorized our lives  
until this date.

Guy #2 opens the document folder and takes some papers and photos out and places them on the table. He takes out a black and white photo of Bunker Bum without a beard and short hair. And shows it to Frank.

FRANK

That is your missing buddy, I  
suppose.

Guy #2 shows a second black and white photo to Frank which is a photo of a crime scene of 5 dead, cut-up bodies in a bunker. 1 guy is sitting and looks with a gazed facial expression toward the camera, his face is covered in blood and cuts. This guy is Bunker Bum without the beard and long hair.

FRANK

He seems alive to me. What happened  
in there?

WALTER

Long time ago, far away. Some one  
gave me this book about "How to go  
to Hell".

Guy #2 shows a photo of The Book titled: "How to go to, or  
stay out of Hell". Frank looks at the picture.

WALTER

The book intrigued me immediately.  
So were my friends. We created a  
weekend club together with the  
website. And weekly drinking  
sessions combined with researching  
this book, its origins etc.

Frank looks from the book up to Walter.

WALTER

In the book there is a lot of  
information about The Box. Some  
day, a box arrived in the mail. So  
we were sort of really scared to  
open The Box. However, In the book  
there is information how Pinhead  
can be distracted by a pretty girl  
while The Box is opened.

GUY #1

I just want to add. That the info  
we got. Is that whoever opened The  
Box, must and will go to Hell.

FRANK

So? The girl in the picture was supposed to be, the distraction?

GUY #2

How the fuck, do you know that?

FRANK

Well, The Box. I got. That girl looks a lot like the girl that is my problem at this moment in time.

WALTER + GUY #1 + GUY #2 + GUY #3

Oh Lord.

GUY #2

Some bodies turning up around your place. Right?

FRANK

What happened in there?

FLASHBACK - 5 guys in the bunker 1989.

In the Bunker there is Bunker Bum together with a fit sexy dressed Female ROSALINE(20+). There is HUSBAND(28, average male, long hair) close to Rosaline.

There is a stand with The book open which is lit by 2 candles. Bunker Bum has the Box in his hands Rosaline is in between him and the Book Stand.

Guy #1, #2 and #3 are close to the exit.

Bunker Bum plays with The Box, his finger slides around the corners and the box lights up.

S.O Baby crying and sounds of chains.

Walter and Guy #1, #2 and #3 look in fear around and all slowly walk toward the exit.

Laser shows and smoke fills the room. Pinhead appears.

Rosaline is captured in chains and is pulled apart while pinhead rips her heart out with a solid punch through her chest he grabs her heart and pulls it out. Just to show us that the heart is still beating.

Guy #1, has a look around and runs out the bunker.

PINHEAD

Oh this feeling of a warm beating heart makes my day as any other.

RANDOM GIRL

Stop it! Why are you doing this?

PINHEAD

You opened the Gate! So here we are. Ready to bring you all the Hell you may or may not desire.

Husband sneaks up on Pinhead and tries to tackle him. Chatterer, stands just behind him and chops off the leg of Random guy.

Pinhead sees the guy with a severed leg and starts to laugh out loud.

Guy #1, #2 and #3 run outside.

They join up with Walter and with the 4 of them they look toward the Bunker where laser show and smoke comes out. They turn around and run.

BACK TO SCENE

Guy #1, puts the photos back in the document folder and closes it. And shoves the document folder and the closed envelope toward Walter. Who grabs both of them and hands them over to Frank.

Frank opens the envelope which is stuffed with 100 dollar bills.

Frank looks across the guys.

GUY #2

Money has no value if you are pursuing this matter. As we said before. We do not want anything to do with this anymore. So hereby we give you all the info. All the data and some cash with it.

WALTER

But, we do not want to see or hear from you or anybody else ever again.

90. INT. HOTEL ROOM - DAY

Frank looks in the folder.

He sits on the small desk in the hotel room. He flips through the pictures:

.. Bunker Bum in his younger years.

.. The book with the Title "How to go to, or stay out of Hell".

.. Crime scene picture with the 2 dead bodies.

KNOCK - KNOCK, S.O. Someone knocking on the door.

CLEANER

Sir, it is 10:00 AM. It is check out time.

FRANK

Oh Right. I, am on my way!

Frank grabs his back and leaves the room.

91. INT. FRANK'S CAR REPAIR SHOP - MORNING

Frank opens the door of his car repair shop and finds a news paper on the ground. He grabs it nonchalantly and drops down on his seat in his office.

He turns on the coffee machine and his PC, sits down on his chair and looks around his garage. Sinks his head on his hands and sighs. Then he grabs the newspaper and has a look. When he folds open the newspaper there is a large photo on the front page.

The photo is of a female that lays on the ground in a small street. The female is stabbed in the neck and lays in a large pool of blood, her clothes are soaked in blood.

The title above the page states: "Serial killer on the loose!".

Frank's breath stocks. He looks at the newspaper name. Then at the date. Then he looks at his PC which also shows the date. The dates match.

Frank opens a Security web cam program on his PC and browses through the Security web cam footage of the front door.

ON THE PC

Security cam footage of the outside of the front door. Mark pushes the newspaper through the letterbox while he looks straight in the camera and shakes his head while he leaves the camera view.

BACK TO SCENE

92. INT. POLICE OFFICE RECEPTION - DAY

Frank enters the police station and walks up to the reception where a nice female police officer (needs name + describe in first scene at police office) sits working on some papers.

FRANK

Hey, is Mark here?

Female Police looks over here glasses.

FEMALE POLICE

Mark?

FRANK

Yes, he is supposed to work here.  
Behind the scenes. Whatever that  
means.

FEMALE POLICE

And your name would be?

FRANK

Frank Anderson.

FEMALE POLICE

Wait a second.

Female Police makes a phone call.

FEMALE POLICE

Hey Mark, do you happen to know a  
Frank Anderson? Yes. No he is here  
at the entrance. Okay. Bye!

Female Police hangs up the phone and turns to Frank.

FEMALE POLICE

He is coming.

Mark dressed as a drug dealer enters the Police office  
entrance.

MARK

What the hell are you doing here?

FRANK

Well.

Frank looks from mark to the Female Police.

MARK

It's okay! We know each other for  
many years.

FRANK

Okay well.

Somebody comes into the reception. So Frank steps away so the  
person can walk up to the reception.

FRANK

How do I stay out of Hell?

The person looks surprised at Frank while Female Police looks  
over her glasses.

FEMALE POLICE

Why don't you guys get a room?

Mark opens a door which is labeled as "Private". Frank walks after Mark through the door.

93. INT. POLICE OFFICE INTERROGATION ROOM - DAY

Frank takes a seat on 1 of the 2 seats opposite of a small empty table. Mark sits on the other chair and looks at Frank with a requesting face.

FRANK

The problem is that Kim has some tempers lately. And Pinhead keeps coming back to me insisting me to give up The Box.

Frank little pause.

FRANK

Oh um. And he also wants my girlfriend, Kim.

MARK

Pinhead?

FRANK

Come on Mark. You have seen the bodies at the Party and the murder of Jan.

MARK

Yes, I happen also to have seen you walk with that leather clad pervert, into your shop.

FRANK

Who is that?

MARK

His body parts have been found, Frank. In the same plastic garbage bags that you have in your house.

FRANK

What are you trying to say?

MARK

Not only that guy. I also saw you walk together with Rik. Just before he went missing.

Frank starts to get nervous.

FRANK

Why the hell are you stalking me?

MARK  
That is called, investigating a  
serial killer Frank. Not stalking.

FRANK  
Okay, I guess this is the time to  
call my lawyer.

Mark starts laughing.

MARK  
Why are you here again?

FRANK  
Well, just as I stated. How do I  
stay out of Hell?

Mark starts to get serious.

MARK  
Pinhead can not be a part of my  
investigation. However since your  
sweetheart Kim is manufactured from  
5 different people. And according  
to my feeling 5 people went  
missing.

Frank looks nervously.

MARK  
There may be a grain of truth in  
your fantasies.

Frank starts to get frustrated.

FRANK  
How the Hell? Do, I, stay out of  
Hell?

MARK  
That are the exact same words as  
that Bunker Bum implanted in our  
brains 18 years ago! At the Bunker.

94. INT. BUNKER - DAY

Frank walks in the bunker with The box in his hand. He  
proceeds cautiously.

S.O. Baby crying and the sounds of Hell.

Frank stands and listens. He is intrigued by the sounds and  
looks into the abyss of the dark bunker and then to the  
bright sunlit dunes.

His right finger moves over the edge and corners of the box. Slowly he enters the Bunker while his finger moves over The Box.

FLASHBACK

.. Frank thinks about what Pinhead told him: "We can give you pleasure beyond believe".

.. Kim tells Frank how she feels like she is drawn to places that exceeds the peace and love of Heaven.

BACK TO SCENE

Frank stares at The Box in his hands and starts moving the pieces. When the first turn is made it becomes totally dark with the exception of the lighting of The Box.

When he looks behind him where the outside used to be is now a solid wall of concrete.

Then Bunker Bum comes from inside the bunker he grabs Frank's hands.

BUNKER BUM  
DON'T DO THAT!

Frank looks from The Box toward Bunker Bum.

FRANK  
They say, that this is the gate to pleasures beyond believe.

BUNKER BUM  
Pleasures indeed. And pain and suffering beyond believe.

Bunker Bum points toward his scarred face.

BUNKER BUM  
Believe me.

FRANK  
I want to know: How to stay out of Hell. In 1993 you told us, to come here.

BUNKER BUM  
If you keep messing with That thing. There is only 1 way you will be going.

FRANK  
And that would be?

BUNKER BUM  
Straight to Hell.

Frank looks around the dimly lit bunker.

FRANK

This seems like Hell to me. How can you survive here?

BUNKER BUM

If you open that Box, this will seem like heaven to you. Believe me.

FRANK

I, opened this box before.

Bunker Bum takes 2 steps backward.

FRANK

Oh yes, at a Rave Party.

BUNKER BUM

Tell me. How did you escape the wrath of Pinhead?

FRANK

He is after me. That is why, I, am here. You are the last hope I got. You know. I have been everywhere.

BUNKER BUM

If that is true. This is the best place to stay out of His reach.

FRANK

It is not me that, I, am worried about. But my girlfriend Kim.

Bunker Bum nods at Frank.

FRANK

She was taken to Hell only to come back as a skinless heap of misery.

Bunker Bum nods at Frank.

FRANK

It took us a lot of work to make her human again.

BUNKER BUM

I will not ask you, how that succeeded. Since I know.

FRANK

Well, a man, has to do what he got to do. Right?

Bunker Bum nods.

FRANK

Now she keeps doing it though.

Bunker Bum nods.

FRANK

Um. Yes.

BUNKER BUM

She keeps doing what?

FRANK

Now she starts growing fucking spikes on her head.

BUNKER BUM

Oh lord. She is the chosen one.

Bunker Bum points toward a dark hallway. Frank follows Bunker Bum inside.

Bunker Bum stands in front of a table with an old ancient Book on the table.

Frank walks over and looks at the book. Bunker Bum lights a candle so that we can see the book.

IN THE BOOK

The Box is shown in an old hand drawn image.

BACK TO SCENE

Bunker Bum moves the pages and points resolutely at a page.

IN THE BOOK

"Only the Love of Pinhead can enable a human being to grow the size and stature as Female Pinhead.

Legend has it, that with a companion, Pinhead can enlarge his portion of Hell and increase his power tenfold."

Image of a female Pinhead.

BACK TO SCENE

FRANK

We have to Kill her.

BUNKER BUM

Do you want to save your soul, or Humanity?

FRANK

I, am happy to save myself right now. Humanity can come later on.

BUNKER BUM  
 Fuck humanity. Save yourself.

TIME

Frank shows The Box.

BUNKER BUM  
 Yes! I know you have the Box.  
 Otherwise you would never have  
 thought about coming here ever  
 again.

Bunker Bum slides his finger across the edge of The Box  
 making it shine just a little.

Frank looks at Bunker Bum

FRANK  
 1990s website? How to go to, or  
 stay out of Hell?

Bunker Bum looks intently at Frank.

BUNKER BUM  
 Well? Do you want to go to Hell, or  
 stay out?

FRANK  
 I want to stay here. But it is my  
 friend, Kim. Which I am worried  
 about.

Frank and Bunker Bum sit on the wall of the bunker in the  
 sunshine.

BUNKER BUM  
 If she regenerate more then she  
 used to be. She is the chosen Girl.  
 Pinhead may choose her as wife or  
 kill her since she will be  
 competing with Pinhead to reign  
 supreme in Hell.

FRANK  
 What about me?

Bunker Bum looks intently at Frank.

BUNKER BUM  
 If you give Kim so much blood and  
 bodies that she regenerates so fast  
 and big that Pinhead has his hands  
 full on her. Then you may escape  
 the wrath of the Cenobites.

95. INT. MARK'S HOUSE - NIGHT

Frank enters Mark's house. Frank is obviously agitated.

FRANK  
I am in a world of shit!

MARK  
Why so?

FRANK  
Kim keeps killing people!

MARK  
Yes, we know.

Frank shows the book and The Box. Frank opens the page of female Pinhead.

Frank moves his fingers across The Box while he talks with a mysterious voice.

FRANK  
Kim went to Hell.

Frank grabs the Box with both hands while The Box lights up.

FRANK  
She came back as pure evil.

Mark looks intrigued at The Box. Then reads the page.

FRANK  
She killed that girl at the beach.  
She now has small spikes on her  
freaking head.

Mark chucks the book close - bang.

Then he grabs The Box.

MARK  
Stop that Frank! I believe you!  
Don't fucking open that gate to  
Hell!

Frank holds on to The Box. While he slides the pieces slowly.  
The room gets dark.

FRANK  
The book states I have to feed her  
blood and souls so she can distract  
Pinhead and I can stay out of Hell!

MARK  
We had our share of killings and  
mysterious disappearances here.  
(MEER)

MARK (CONT'D)

Why don't you organize a Hellraiser Rave and make it seem like a spree killing.

FRANK

A Rave?

TIME

Mark walks back to the table with a document folder in his hands that he throws on the table.

He opens it and shows a picture of Dodgy Tommy. Then he grabs some crime scene photos.

MARK

This guy is as bad as they get. He killed at least 3 people. That's why we first thought he had planned all these murders.

Frank looks at the photos that show some people massacred.

MARK

If your plan works out and this guy is around. I will make sure he will take the blame.

96. INT. MEETING ROOM - DAY

Frank tries to convince 2 Rave organizers.

ORGANIZER 1

Even if you got the money. And we would be willing to organize another Techno Rave. After the killings last time.

FRANK

Okay.

ORGANIZER 1

We need a unique spin to the party. We can not give the same kind of party every other month.

Frank grabs a smoke.

FRANK

How about? We make the Pinhead edition.

ORGANIZER 2

Like?

FRANK

Like the dress code is to be dressed as pinhead.

ORGANIZER 1

Well, if you get that 50 000 bucks. Then we are willing to give you a chance. However the party will be limited in size.

97. INT. BANK OFFICE - DAY

Frank sits at the bank office.

BANK CLARK

We have approved your application.

FRANK

Great thanks.

98. EXT. USED CAR SALE LOT - DAY

Frank walks on a used car sales lot. He walks up to Dodgy Tommy who tries to sell an old car to a customer.

The customer seems to be a little bit reluctant about what Dodgy Tommy has to say. Frank has a look at the car next to where they are looking at. So Frank can overhear their conversation while he pretends to check out the other car.

DODGY TOMMY

No, really. Believe me, this car was from on old lady that barely used it.

CUSTOMER

Look, Tommy! There are cigarette burns on the chairs.

DODGY TOMMY

Yes, that is correct. A customer who made a test drive left it like this. But the engine is in near new condition.

CUSTOMER

Well, I will think about it.

Dodgy Tommy puts a piece of the car out of sight which was bend.

DODGY TOMMY

This may be the best buy of your life time. Tomorrow it may be gone already.

CUSTOMER

Actually, I have to go now. But I will be back. If, I decide to buy it alright.

Customer walks off.

Dodgy Tommy seems to shout "FUCK" however he refrains from actually shouting while he baulds his fists.

Frank waits until the customer is out of sight and approaches Dodgy Tommy.

FRANK

What a pity, Tommy. That a smart and genius man like you, spends his days selling this junk.

DODGY TOMMY

Yea, since they lost my Box. I got to make ends meet.

FRANK

I, have The Box. I can give it back to you. If you make 1 more showing of The Box at the upcoming Hellraiser Rave.

Dodgy Tommy looks in anticipation at Frank.

FRANK

Well?

DODGY TOMMY

Well. You know there were some killings last time.

FRANK

I, will give you a discount.

Dodgy Tommy shows his empty pockets.

FRANK

How about 10% of the profits of the showing.

Dodgy Tommy slaps Frank's hand to seal the deal.

Frank hands over The Box. Dodgy Tommy keeps it in his hands. He is very careful not to move the pieces.

#### 99. INT. FRANK'S HOUSE - NIGHT

Kim is waiting for Frank in the living room. Frank puts his jacket on the table.

KIM

What is going on?

FRANK

I am a little bit tired. I had a hard day at work.

KIM

Why are you away all the time?

FRANK

I thought that you wanted to have some alone time.

KIM

That, was last week.

100. INT. RAVE PINHEAD EDITION BOX SHOWING - DAY

This is the same room as The Box was shown at the rave and the killings took place.

There are 2 workers that are hanging a banner at the bar that states: "Hellraiser Rave - Pinhead edition!".

There are 2 workers that are placing a crowd-control fence in front of the large LCD screen.

Frank inspects the window which is blocked by multiplex wooden boards.

The 2 workers get off the ladders after they successfully put the banner up. Frank turns toward them.

FRANK

Block those windows with something sturdy. We do not want the atmosphere here, contaminated with light shining through those boards.

Worker 3 nods at Frank, indicating that he is on the job.

Frank turns toward the other 2 workers. Frank grabs the fence on site while pushing 1 of the guys away. Frank drags the fence toward the Emergency Exit door.

FRANK

Just place it here. In front of the door.

WORKER #1

That is the emergency exit door.

WORKER #2

We can not block that. We have instructions to protect the LCD screen.

Frank looks straight faced at them.

FRANK  
We got to block this door. That  
killer came through this door last  
time. We can't have that, right?

The fence is placed before the Emergency Exit door.

Frank turns toward the other 2 workers at the window while  
worker #1 sighs.

Worker #2 mimics "asshole" while he points toward Frank's  
back.

Worker #3 and Worker #4 are sticking paper sheets on the the  
multiplex wooden boards on the window.

FRANK  
Something sturdy, I said.

WORKER #4  
Like what, dude?

Frank looks around and see a stack of fake walls, that are  
used to create the Labyrinth.

Frank points toward them.

FRANK  
Like that, that looks more sturdy  
then some paper sheets. To me  
anyway.

Frank pulls off some of the paper and throws it on the  
ground.

WORKER #4  
We can't use that. They are hired  
from an other company.

FRANK  
Look dude! I will arrange that.  
Just bolt them on the window. Like,  
NOW!

We see Worker #3 and Worker #4 nail the fake wall boards on  
the window. While Frank screws the Emergency Exit with a  
wooden beam from the 1 side of the door to the next.

Worker #1 and Worker #2 look at Frank in disbelief.

101. INT. FRANK'S HOUSE - NIGHT

Frank comes home with a bag in his hand. When he opens the  
door. He is surprised to see Kim waiting for him just behind  
the door.

KIM

What, are you up too?

Frank slips beside her without saying anything and chucks the bag on the table. Then he turns around and looks straight at Kim.

FRANK

What, are you doing up so late?

Kim walks toward the bag and opens it.

There is a female pinhead shirt and some Pinhead masks.

KIM

Were you going to scare me with this, Pinhead stuff?

FRANK

No, that was supposed to be a surprise. There is a new Hellraiser Rave.

KIM

I am NOT GOING to an other rave, Frank. Remember all those awful killings last time?

FRANK

The dress-code is Pinhead.

KIM

We would focus on our relation, Frank. To settle down. Stay out of trouble. Remember?

FRANK

You are not the only person here with bad experience with Pinhead. Maybe, this is the way to put some distance, between us and Pinhead.

KIM

WHAT THE HELL DO YOU TALK ABOUT? I WILL NEVER EVER GO TO A PARTY AGAIN ESPECIALLY WITH THESE MONSTER OUTFITS.

FRANK

It was supposed to be a surprise but I will propose you at the Hellraiser Rave. To make the worst time of our lives as the best.

Kim looks around nervously.

KIM

I have to tell you something.

FRANK

No it's okay.

KIM

It is rather important.

FRANK

We will talk about it later.  
Alright?

KIM

Yes, okay.

102. INT. FRANK'S CAR REPAIR SHOP - DAY

Frank and Kim are working on a car.

KIM

Why don't you propose me here?

FRANK

Here? No way. How can I marry on  
the spot where David died?

KIM

He died here? Wow that is so nice.  
I kinda like this spot. Why don't  
we marry here? I really think this  
is the spot. I can feel it.

Kim grabs her hair and smiles with a beautiful smile of  
happiness.

FRANK

I thought you wanted to marry with  
the Box around?

KIM

Yes but, I just don't understand  
why you want to propose me on this  
Hellraiser Rave.

FRANK

You know what Hellraiser means to  
me. After we marry. I will throw  
away all my Hellraiser collection  
and put an end to the past.

Kim smiles.

KIM

All those killings last time. Those  
dead bodies.

FRANK

I know! I do still have nightmares.  
Day and night.

KIM  
And that girl hanging cut open on  
the ceiling.

FRANK  
Yeah, it was so sad.

KIM  
Somehow that was somewhat sexy.

Frank looks at her while he makes a cross fingers sign behind  
his back.

FRANK  
I kinda liked how the blood flowed  
from her long neck dripping down on  
the ground.

Kim looks at Frank

KIM  
She looked so nice. With such a  
genuine facial expression.

FLASHCUT

Dancer girl hangs from the ceiling. With the terror in her  
face and the blood dripping down on the ground.

BACK TO SCENE

FRANK  
Yes, indeed the total terror and  
pain in her face.

KIM  
I could see that she enjoyed her  
last moment on earth.

FRANK  
When the blood kept dripped on the  
ground I could feel the warmth and  
love from the deepest place on  
earth.

Kim grabs Frank and kisses him.

103. INT. FRANK'S HOUSE - NIGHT

Frank comes back home from work.

Kim is waiting angrily.

KIM  
Where is it?

Frank looks surprised.

FRANK

I told you. I will give you the wedding ring at the Party.

Kim points toward Frank's Hellraiser collection. Where The Box is supposed to be.

FRANK

Oh, I sold it.

KIM

You did WHAT?

FRANK

I sold it.

Kim goes ballistic.

KIM

NO! We need to get it back. Like NOW!

FRANK

It belongs to the Rave organization. They will use it as an advertisement.

KIM

Why? Would you do such a thing. We both love this BOX. It is our quite moment when we look at it at night.

FRANK

I told you sweetie. I would do away all my Hellraiser stuff.

KIM

NOT THE FUCKING BOX!

FRANK

Everything, includes The Box.

KIM

So, we have to go to the Hellraiser Rave.

FRANK

Yes, that is where I am going to propose you.

KIM

Yes, okay. After I have my Box back.

FRANK

It is not ours anymore. But we can play with it if you want.

KIM  
YESSS!!!

Kim embraces Frank and kisses him while her hand slides down to his balls.

KIM  
Just tell me how to use it. So I,  
can experience this opening just  
once.

FRANK  
Mmm, I like this. But you can not  
open The Box.

Kim looks at Frank.

FRANK  
Promise?

Kim takes Frank's shirt off.

KIM  
Okay, sweetie.

FRANK  
Okay. You have to love it. Put your  
feelings inside. Don't force it.

Kim gets on her knees and pulls Frank's pants down.

FRANK  
Then slowly slide your finger  
across the Box and think about the  
pain and suffering it would cause  
when it would open.

Kim looks at Frank.

FRANK  
Remember, not to open it, Kim!

104. INT. HELLRAISER RAVE PINHEAD EDITION ENTRANCE - NIGHT

Dancer girl(with Pink skirt on) talks with Bouncer Kevin.  
Bouncer Kevin hands her something over. That she hangs around  
her neck.

Frank and Kim walk inside.

Bouncer Kevin (Painted as Pinhead. Small detail of Pinhead.)  
pushes a random Guy away while he directs Frank and Kim  
through the line of Ravers.

BOUNCER KEVIN

Well you got the VIP treatment go ahead.

Frank and Kim walk through the security check.

Kim gets a little bit suspicious. Since she learns that Frank organized the Party.

Mark(wears a tight business shirt) stands next to the table blocked window. He stands suspiciously casual.

Frank tries to walk pass him as if he did not see him.

Kim has a close look.

KIM

Hey! Mark! I did not know you would be here.

Mark looks surprised at Kim.

MARK

Oh, Hey Kim. How nice to see you. Hey! Frank you are here as well.

KIM

I thought this was an exclusive Rave for limited edition.

MARK

Um, yes, I was told the same. But I happen to know the organizer.

KIM

Hey, did you see The Box yet?

MARK

No, sadly. They say it is at the back of the Dance hall.

BOUNCER KEVIN

Hey Frank. Nice to see you again. We are all so happy that you organize this Rave. To show that killer that we keep on raving no matter what.

KIM

Frank?

FRANK

Wait a second.

Frank turns to Mark.

FRANK

Nice that you came Mark, to support us tonight.

BOUNCER KEVIN

The Box is behind there Kim. Same place as it was during the last Rave.

Kim looks at the window which is blocked by multiplex wooden boards, and walks over toward it.

MARK

How the hell did you, get HER in here?

FRANK

I told her I would propose her.

MARK

(starts laughing)  
Here?

BOUNCER KEVIN

Just when, I, thought that I, had seen it all before.

105. INT. HELLRAISER RAVE PINHEAD EDITION ENTRANCE - NIGHT

Kim walks around the window and feels it slightly with her fingers. Puts her ear against the wood.

Some Ravers try the Emergency door - Yet it is bolted Shut:

RAVER 4

I, guess. That there is something interesting going on, in there.

RAVER 5

Yes, we need to go there tonight!

106. INT. HELLRAISER RAVE PINHEAD EDITION - NIGHT

Frank and Kim enter the party dance hall. Dozens of pinheads are dancing and walking around. There are male and female pinheads.

There are several decorations and advertisements of Hellraiser Rave - Pinhead Edition.

Frank and Kim walk in the Dance Hall. They stand close to the DJ. Frank starts to dance on the loud base music. Kim stands bored looking around.

Frank pulls Kim her arm and gestures her to have fun.

KIM

Let's go to The Box.

Frank gestures come on just a minute.

Kim Pulls on Frank's arm toward an open door with a banner above it: "Labyrinth"

While Kim walks into the Labyrinth. Frank looks toward Mark that is standing suspiciously close to the door that leads into the Labyrinth. Frank points toward his watch and then shows 10 fingers to Mark. Mark nods and suspiciously minds his own business again.

107. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - NIGHT

Frank greets the Dodgy Tommy, who stands in front of a large table in the center of the room. The banner states "10 Bucks to Touch The Box. Full return by completing the puzzle."

The dancer girl in the pink skirt (the one that was not killed) is dancing on the music next to Dodgy Tommy. She invites people to touch The Box. Next to her there is a drawing on a life size carton board with the image of the dancer girl that was killed by Pinhead during the last Rave. The girl is upside down with her intestines dropping on her face while she hangs from the ceiling. A banner below her dripped in blood states: "The Real Deal"

FRANK

Hey Dodgy Tommy. When, do I get my money?

DODGY TOMMY

Tonight Frank. After the party I can pay you back.

FRANK

Okay, I will see you after the party.

Kim grabs The Box. Dodgy Tommy holds on to it.

DODGY TOMMY

Oh, no! Tits or no tits. Everybody got to pay here.

KIM

It is mine! Asshole.

Frank grabs Kim by her shoulders. While he puts 20 bucks in Dodgy Tommy's hands.

Kim Grabs The Box and tries to force it open.

FRANK

You need to love it Kim. Touch it  
slow and tenderly.

Frank slides his finger across the edge of The Box it  
instantly lights up a little.

Kim follows Frank's example and caresses the Box slowly.

FRANK

Don't open it.

Kim ignores Frank and is focused on The Box. They all look at  
Kim. While she touches it there is an electrical light coming  
from The Box.

Then she opens it.

108. INT. HELLRAISER RAVE PINHEAD EDITION - DAY

Hellraiser sound effects, laser shows and smoke everywhere.

Pinhead appears together with Chatterer and Bound, between  
all the other pinheads.

PINHEAD

Oh my! You silly mortals! Are you  
tempting the wrath of almighty  
Pinhead?

Pinhead directs the Cenobites and points toward the other  
pinheads.

1 Female Raver, runs toward the Emergency Exit and tries to  
get out. However the door is bolted shut. She turns around  
and looks at Pinhead.

Pinhead uses his chains to move a crowd control fence. He  
shoots 2 hooks on chains in the emergency exit door, and uses  
the chains to pull the crowd control fence against the door.  
However the girl is in between. So she is crushed with her  
flesh and bones sticking through the crowd control fence.

109. INT. HELLRAISER RAVE PINHEAD EDITION ENTRANCE - NIGHT

Bouncer Kevin and 2 Male and 2 female Ravers are messing  
around in front of the wooden blocked window.

BOUNCER KEVIN

You seem like a spree-killer to me.

RAVER 6

Do you want to search me?

BOOM - S.O. Something bumping against the emergency exit.

Then a girl screaming.

RAVER 7  
What's going on, there?

BOUNCER KEVIN  
They had some mysterious rip off  
thing going on.

110. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - NIGHT

Bound grabs the sun-glassed Raver and tosses him into the air. The sun glassed Raver flies into the air while he screams:

SUN-GLASSED RAVER  
Hardcore will never Diee!

Sun-glassed Raver drops down with his legs spread and is impaled by a massive champagne bottle from 5 gallons. He screams, then we hear a - POP -. Sun-glassed Raver jumps up half a feet, blood comes spewing from his mouth. The blood spews onto Kim.

We see the blood from the sun-glassed Raver pour down his legs, we see his pants turn red from the blood. The blood drips on the ground.

Kim has a migraine and seems to shout. But the loud music prevents us from hearing what she screams. While she grabs her head in agony.

Dancer girl (pinky) Starts to scream out loud while she keeps her distance from Pinhead and grabs a remote from her necklace. She pushes a button a small LED lights up. She keeps screaming annoyingly loud.

111. INT. HELLRAISER RAVE PINHEAD EDITION ENTRANCE - NIGHT

Bouncer Kevin messing around with 2 guys and 2 girls that are standing against the table top blocked window.

ALARM - starts beeping.

BOUNCER KEVIN  
Wait here, there is trouble going  
on.

Bouncer Kevin tries to get to The Box showing. However the emergency exit is bolted shut.

Bouncer Kevin runs toward the party hall.

112. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - SAME

Pinhead looks annoyed at the Dancer Girl.

PINHEAD

Can't you appreciate this wonderful  
moment of suffering and pain?

Pinhead pins dancer girl on the wall. With a small chain. The chain goes through her mouth, stuck on both sides in the wall.

So she can't scream no more, we see the blood from her cheeks pour down over her body all the way on the ground.

Pinhead nods toward Bound. Before he turns his attention to Kim again.

Bound, slashes part of her leg off, with his hook on a chain.

Just barely hitting her. slicing thin layers of flesh that drop on the ground as if they are slices of meat.

When Kim looks straight at Frank we can see that her skin turned white as the skin of Pinhead.

Pinhead looks down on Kim, who still screams with her head in her hands. The spikes on her head are clearly visible.

There is RAVER #12(Athletic male with tracksuit and styled hair), climbing in a chain that is stuck in the ceiling. Pinhead looks at the guy then at Kim.

Pinhead sweeps a chain toward Raver #12, in the chains and beheads him instantly. The blood from Raver #12's, head lands on Kim. Kim screams out loud. She grows visibly larger.

PINHEAD

Are you playing tricks with the  
almighty Pinhead?

Pinhead looks at a guy that tries to get through the table top blocked window. Shoots a hook attached to a chain through his head. And pulls the guys from the chain at Kim. While the guy lands against Kim the hook is pulled out of his head while his brains land on the white dress of Kim. Kim grows out of her dress and turns all white and has now large spikes on her head.

PINHEAD

There is only 1 girl that may grow  
Pins on her head.

Pinhead shoots his chains at the legs of a guy cowering in fear in the corner of the room. The guy flies through the air. Is now hanging upside down by his legs on the ceiling.

Some other guy runs for the exit. He bumps against the guy that is hanging on the ceiling, the guy hanging from the ceiling starts to spin around fast. The guy running is beheaded by Bound. The blood from the guys head shoot on Kim her face. At the same time. Pinhead smashes a metal pole through the guy's head that is hanging from the ceiling. While he spins uncontrollably. The guys body keeps on spinning while his head is still on the metal pole. The blood from the guy's spinning body squirts onto Kim her face.

Kim grows even larger her blood soaked white dress sheers into pieces while she looks around paranoid and hyper actively.

PINHEAD

Frank!

113. INT. HELLRAISER RAVE PINHEAD EDITION LABYRINTH - NIGHT

Bouncer Kevin runs through dozens of partying Pinheads. He runs toward The door into the labyrinth. The door however is closed with Mark blocking the door.

Bouncer Kevin pushes Mark away and enters the smoke filled labyrinth.

114. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - SAME

Bouncer Kevin charges into the room. He looks at the Dancer Girl that is stuck on the wall. Then he looks straight at the Bound, that is still slicing slices of the Dancer Girl.

Bouncer Kevin starts to punch Bound in the face with all his might.

Bound barely notices it and keeps slicing Dancer Girl.

Then Bound drops his ax on the chain on the ground and turns his attention to Bouncer Kevin. Bouncer Kevin is still pounding on the Bound, who just takes it and seems to size up the Bouncer Kevin. A full 10 seconds later Bound, gives a straight right hook on the Bouncer Kevin's face. Bouncer Kevin flies 10 feet through the air against the table top blocked window.

115. INT. HELLRAISER RAVE PINHEAD EDITION ENTRANCE - NIGHT

The 2 guys and 2 girls are still standing at the table top blocked window.

RAVER 6

Maybe some drunks.

FEMALE RAVER 8

He should be back by now, though.

RAVER 7

Maybe we should help him out. There  
may be some riot or fight going on  
in there.

BANG -- Something heavy comes flying against the Table top  
blocked window. The wood cracks instantly. The leg of Bouncer  
Kevin is stuck in the wood sticking out on their side while  
smoke and laser light come through the broken wood.

They all look toward the Table top blocked window.

RAVER 6 + FEMALE RAVEN 8 + RAVEN 7 +  
FEMALE RAVEN 9

AAAAAHHHH!

116. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - NIGHT

We see Bouncer Kevin hanging in the window. With 1 of his  
legs through the wood.

117. INT. HELLRAISER RAVE PINHEAD EDITION BOX SHOWING - NIGHT

Kim extra-generated and has grown pins on her head. She looks  
like the female version of Pinhead.

PINHEAD

Oh no my dear. Are you stealing my  
pleasure of killing and torturing  
this funny makers, for eternity?

KIM

Ahhh! My fucking head. Why do these  
spikes hurt so much.

PINHEAD

That's no hurt my dear. That are  
just some growth pains. Soon you  
will discover the pleasures and the  
eternal reward of torturing and  
killing all them mortals.

Pinhead swipes his chain around and shoots a hook through the  
arm of Dodgy Tommy. Dodgy Tommy is pulled in between Pinhead  
and Kim.

Kim sweeps her female chain around clumsily. Her chain winds  
around Dodgy Tommy's head.

PINHEAD

Give her, The Box.

DODGY TOMMY

Take it easy. I have the money in  
my pocket.

KIM

Give me My Box! 3, 2 ,1.

Kim pulls her chain somewhat tighter. So Dodgy Tommy starts to turn red.

He slaps with his arms and start to get upset.

Pinhead shoots a hook with a chain in the other arm of Dodgy Tommy. And pulls his arms wide from each other.

Kim looks at Pinhead. And then she pulls her chain even tighter. So Dodgy Tommy can't breath no more and struggles to stay alive.

Pinhead shoots a chain through Dodgy Tommy's leg.

Kim looks angrily at Pinhead.

Then she pulls her chain violently and the Dodgy Tommy's head is popped off. At the same time Pinhead rips 3 body parts of Dodgy Tommy's body with the chains.

Kim starts to laugh in pleasure.

Frank reaches The Box that was laying on the ground. He grabs it and moves toward the smoke filled entrance.

PINHEAD

That's a good girl. You may or may  
not learn the beauty of endless  
killing of evil scum.

Frank starts running for the smoke filled entrance.

Kim starts waving a very thin freshly made shiny chain. Kim sees Frank who is running however there is a guy hanging in the exit. His 4 limbs are stuck to the walls and ceiling by chains.

Kim swipes her fresh shiny female chain and slashes the hanging guy into 2 equal pieces.

Frank struggles and throws 1 of the halves of the guy, from him while he runs through the smoke filled hallway with The Box in his hands.

Kim shoots her chain and the hook grabs The Box, however Frank keeps grip on The Box and runs through the smoke.

PINHEAD

If you take My Box. My Dear. I will  
rip your boyfriend apart.

Pinhead shoots his chains into the smoke filled entrance hall.

## 118. INT. HELLRAISER RAVE PINHEAD EDITION LABYRINTH - NIGHT

Frank runs through the smoke filled labyrinth. The hallways is lit with a stroboscope. He looks behind him, there are 3 hook tipped chains flying behind him.

Frank turns around and keeps on running.

Frank sees the exit sign the door is closed. Frank runs through the door has 1 last look behind him. The 3 chains are closing in fast.

## 119. INT. HELLRAISER RAVE PINHEAD EDITION - NIGHT

Frank runs out the door into the party dance hall. There is Mark waiting. Mark sees Frank and closes the door shut behind Frank and keeps the door shut with his back.

Frank joins Mark and they both keep the door shut.

A hook with a chain attached shoots through the door just between them. The hook shoots 10 feet straight. Then the hook is pulled backward straight at them, however the hook is pointed toward Mark's stomach.

Frank locks his eyes on the hook which is going straight for Mark. The point of the hook penetrates Mark's shirt. Then Mark is pulled through the door. Frank looks into the party hall. Where there are dozens of people dressed in Pinhead outfit. Frank runs with the Box in his hands.

The lights go on, we hear loud gunshots. And police charging into the Ravers.

Frank slips. Drops The Box. Gets on his knees, looks at The Box which is being kicked around by running people. Shots are fired.

Frank runs away.

THE END